

**Course:**

**THTRE 2050 Dramatic Literature: Gender and Sexuality**

**2 hours**

**Majors, Minors & Degrees:**

**Majors**

Acting (B.F.A.)  
Directing (B.F.A.)  
Gender and Sexuality Studies (B.A., B.S.)  
Musical Theatre (B.F.A.)  
Theatre Arts (B.A.)  
Theatre Arts Education (B.A.)  
Theatre Design and Technology (B.F.A.)  
Theatre Studies (B.F.A.)

**Departments/Programs:**

Theatre

This speaking-instructive dramatic literature class examines how varieties of feminisms and cultural diversity have been represented in dramatic literary works. By reading, discussion, reflecting in writing and making oral presentations about a variety of dramatic works drawn from diverse perspectives students will utilize recent scholarship in gender and sexuality studies to analyze how assumptions about gender and/or sexualities have contributed to inequalities, choices, biases, oppression and/or empowerment in the culture and time periods in which the plays were written and produced.

Cross listed with **GEND 2050**.