

ARH 3500 Formations of Modern Art

4 hours

Departments/Programs:

Art

This course examines the developmental shifts in art largely throughout the 19th century. We begin with art reflecting discourses of the Enlightenment, the French Revolution, and the rise of Romanticism and see how lingering fears of modernity drives art toward abstraction and Surrealism.

Prerequisite(s): ARH 1040FYW Survey of Western Art History.