

Major:

## Acting (B.F.A.)

This BFA Acting program develops your skills as an actor through experiences in the classroom and performance laboratory.

In recent years, our BFA students have participated in an average of six productions per year. You'll draw experience from a season that includes at least one Shakespeare production, other genres ranging from Greek Tragedy to contemporary works, four musicals, and four weekends of musical theatre cabarets per year, as well as other faculty- and student-directed productions.

Departments/Programs:

Theatre

### Acting Major (B.F.A., 82 hours)

| BFA Core  | 30 hours |
|---|----------|
| THTRE 1020FYW/THTRE 1030 Script Analysis  |          |
| THTRE 1300 Acting I   |          |
| THTRE 2500 Directing I  |          |
| THTRE 2700 Introduction to Theatrical Design  |          |
| THTRE 3500 Directing II   |          |
| THTRE 3800 World Theatre History I  |          |
| THTRE 3810 World Theatre History II   |          |
| THTRE 4480 Professional Preparation for Theatre   |          |
| Select 6 hours of Dramatic Literature:  |          |
| <ul style="list-style-type: none"> <li>• THTRE 2010 Dramatic Literature: Pulitzer Prize</li> <li>• THTRE 2020 Dramatic Literature: Tony Awards</li> <li>• THTRE 2030 Dramatic Literature: American Comedy</li> <li>• THTRE 2040 Dramatic Literature: Families</li> <li>• THTRE 2050 Dramatic Literature: Gender and Sexuality</li> <li>• THTRE 2060 Dramatic Literature: Banned and Censored</li> <li>• THTRE 2070 Dramatic Literature: Avant-Garde Innovation</li> <li>• THTRE 2080 Musical Theatre Literature</li> <li>• THTRE 3000/ENG-3000</li> <li>• THTRE 3260/ENG 3260 Greek Drama</li> <li>• THTRE 3830 U.S. Theatre and Cultural Pluralism</li> <li>• HIST 3220 The Ancient World</li> </ul> |          |
| Acting Core   | 33 hours |
| THTRE 1310 Acting II  | 3 hours  |
| THTRE 2300 Acting III   | 3 hours  |
| THTRE 2340 Voice for the Stage  | 3 hours  |
| THTRE 2410 Stage Combat   | 3 hours  |
| THTRE 2420 Movement I   | 3 hours  |
| THTRE 3300 Acting IV  | 3 hours  |
| THTRE 3330 Dialects   | 3 hours  |
| THTRE 3350 Playing Shakespeare  | 3 hours  |

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| <b>Acting Core</b>   | <b>33 hours</b> |
| THTRE 3420 Movement II   | 3 hours         |
| THTRE 4300 Acting: Director's Perspective  | 3 hours         |
| THTRE 4450 Auditioning   | 3 hours         |
| <b>Technical</b>   | <b>3 hours</b>  |
| <ul style="list-style-type: none"> <li>• THTRE 1400 Introduction to Technical Theatre or</li> <li>• THTRE 1410 Costume Construction</li> </ul> |                 |
| <b>Theatre Electives</b>   | <b>13 hours</b> |
| <b>Capstone</b>  | <b>3 hours</b>  |
| THTRE 4970 Internship or<br>THTRE 4990 Senior Capstone   |                 |