Nebraska Wesleyan University

Music

Catalog

2021-2022

About the Program

Department Learning Outcomes
Majors will be able to:

1. Perform varied repertoire that integrates technique, interpretation, expression, and historical and cultural perspectives.
2. Inquire about, evaluate, analyze, and/or synthesize the theoretical, historical, cultural, and/or interdisciplinary intersections of music.
3. Communicate about music in written forms using current technologies and methods.
4. Communicate about music in oral and supporting visual forms using current technologies and methods.
5. Create music by means of composing, arranging, and/or improvising, using notation and/or engraving as appropriate.
6. Demonstrate leadership and innovation through intentional curricular, co-curricular, or personal music-related experiences.

General Information

Admission to status as a music major is by audition.

The music programs are accredited by the National Association of Schools of Music:

National Association of Schools of Music
11250 Roger Bacon Dr, Suite 21
Reston, VA 20190-5248
703.437.0700; fax: 703.437.6312
http://nasm.arts-accredit.org

Ensembles

Each music major must participate in a primary large ensemble (see list below) each semester in residence. Assignment to a specific ensemble is made by the Director of Choral Activities for choral ensembles or the Director of Instrumental Studies for instrumental ensembles, in consultation with the department chair. Participation in two ensembles may be required, according to the student's educational plan. Any variation from these policies must be approved by the department chair.

Students participating in any ensemble must register for the courses. Courses may be repeated. Music Education and Music Performance majors must register for their primary ensemble for 1 credit. Students who are pursuing a Bachelor of Arts in Music may register for their primary ensemble for either 0 or 1 credit. Non-music majors may register for ensembles for either 0 or 1 credit. Ensembles may not be taken Pass/Fail.

Large Ensembles:

- MUSIC 1020 University Choir
- MUSIC 1030 University Orchestra (Lincoln Civic Orchestra) [fulfills large ensemble requirement for strings majors]
- MUSIC 1040 University Band
- MUSIC 1050 Women‘s Choir
- MUSIC 1060 Men‘s Glee Club

Small/Chamber Ensembles:

- MUSIC 1070 Chamber Music Ensembles
- MUSIC 1080 Touch of Class Jazz Choir
- MUSIC 1090 Prairie Wolves Pep Band

- MUSIC 1100 Jazz Ensemble
- MUSIC 1110 Opera Workshop
- MUSIC 1120 Opera - Musical
- MUSIC 1130 Chamber Singers

Recital Attendance

Experiencing a variety of live music is a vital part of one's education as a musician. Music majors must enroll in and pass MUSIC 1000 Recitals, every semester in residence, with the exception of the semester of student teaching. Details about MUSIC 1000 can be found in the Music Major Handbook.

Recitals and Concerts

Candidates for the Bachelor of Music degree (Music Performance) are required to perform a partial or full recital in the junior year and a full recital in the senior year. Candidates for the Bachelor of Music degree (Music Education) are required to perform a partial or full recital in the senior year in addition to successful completion of student teaching. Bachelor of Arts candidates are required to present a partial or full recital in the senior year. With permission of the music faculty, Bachelor of Arts candidates may substitute a senior research project for the senior recital. Students must enroll in the appropriate applied music course for their major every semester until their senior recital requirement is completed. Permission for any student recital must be received from the music office and is contingent upon a satisfactory hearing by the recital jury committee. In addition to formal concerts and recitals by student soloists and university ensembles, the department presents opera and opera workshop performances, department student recitals, and faculty solo and chamber music concerts.

Piano Proficiency

All music majors must pass a piano proficiency examination. Piano Proficiency and Piano Proficiency Labs (MUSIC 1510/MUSIC 1510L or MUSIC 1520/MUSIC 1520L) must be taken each semester of full-time enrollment until the examination is passed. Any exception, allowing completion of the piano proficiency requirement through enrollment in applied piano lessons instead of enrollment in Piano Proficiency/Piano Proficiency Labs, is at the discretion of the department chair in consultation with the piano faculty. Music education majors must pass piano proficiency before taking MUSIC 3530 Secondary Instrumental Methods, MUSIC 3540 Elementary General Music Methods,or MUSIC 3550 Secondary Vocal Music Methods.

Techniques Courses

Music Education majors must take and pass techniques courses in the areas listed with the requirements for each major emphasis. Students may request to demonstrate proficiency in a techniques course by passing an examination with the appropriate area faculty, in consultation with the department chair. All techniques courses must be completed before enrolling for student teaching. Any exceptions to these policies must be approved by the department chair.

Student Teaching Prerequisites

Before enrolling in student teaching, all music education students must have successfully completed the appropriate method and technique courses in their degree program. Music education students must also complete 100 hours of field experience, pass the Pre-Professional Skills Test (PPST), and be accepted into the Teacher Education Program (TEP).

Applied Music

The term "applied music" refers to private instruction in any instrument (including voice). Primary consideration is given to the principles of performance and literature of that instrument. All music majors, regardless of the degree program, must designate a major instrument. Applied music may not be taken Pass/Fail. Students pursuing the Bachelor of Music degree with a music performance major must carry 2 credit hours (60 minutes of instruction per week) in their major instrument for every semester in residence. Music Education and BA students must carry 1 credit hour (60 minutes of instruction per week) in their major instrument for every semester in residence. Any exceptions must be approved by the department chair.

Credit: Credit for applied music instruction is given as follows:

- 2 credit hours (major instrument only), for 60 minutes of instruction per week. A minimum of three hours daily practice and participation in department recitals are required.

- 1 credit hour (secondary instrument or non-music majors) for 30 minutes of instruction per week. Two hours daily practice is required.

Registration: Students may register for one of four levels in applied music courses, numbered as follows:

- 1200-1380: All first-year students or any other students registering for the first or second semester of an instrument except by permission of the department chair.
- 2200-2380: Any student registering for the third or fourth semester of an instrument.
- 3200-3380: Any student registering for the fifth or sixth semester of an instrument.
- 4200-4380: Any student registering for the seventh or eighth semester of an instrument.

Courses may be repeated. No Pass/Fail. *Prerequisite*: Music majors must have completed the sophomore interview in order to enroll in Music 3200-3380.

Course numbers for applied music are as follows. Each course is offered for 1- 2 credit hours.

Piano: MUSIC 1200, MUSIC 2200, MUSIC 3200, MUSIC 4200
Organ: MUSIC 1210, MUSIC 2210, MUSIC 3210, MUSIC 4210
Harpsichord: MUSIC 1220, MUSIC 2220, MUSIC 3220, MUSIC 4220
Voice: MUSIC 1230, MUSIC 2230, MUSIC 3230, MUSIC 4230
Flute: MUSIC 1240, MUSIC 2240, MUSIC 3240, MUSIC 4240
Oboe: MUSIC 1250, MUSIC 2250, MUSIC 3250, MUSIC 4250
Clarinet: MUSIC 1260, MUSIC 2260, MUSIC 3260, MUSIC 4260
Saxophone: MUSIC 1270, MUSIC 2270, MUSIC 3270, MUSIC 4270
Bassoon: MUSIC 1280, MUSIC 2280, MUSIC 3280, MUSIC 4280
French Horn: MUSIC 1290, MUSIC 2290, MUSIC 3290, MUSIC 4290
Trumpet: MUSIC 1300, MUSIC 2300, MUSIC 3300, MUSIC 4300
Trombone and Euphonium: MUSIC 1310, MUSIC 2310, MUSIC 3310, MUSIC 4310
Tuba: MUSIC 1320, MUSIC 2320, MUSIC 3320, MUSIC 4320
Percussion: MUSIC 1330, MUSIC 2330, MUSIC 3330, MUSIC 4330
Guitar: MUSIC 1340, MUSIC 2340, MUSIC 3340, MUSIC 4340
Violin: MUSIC 1350, MUSIC 2350, MUSIC 3350, MUSIC 4350
Viola: MUSIC 1360, MUSIC 2360, MUSIC 3360, MUSIC 4360
Cello: MUSIC 1370, MUSIC 2370, MUSIC 3370, MUSIC 4370
String Bass: MUSIC 1380, MUSIC 2380, MUSIC 3380 MUSIC 4380

Majors, Minors & Degrees

Majors

1. Music (B.A.)
2. Music Education, Combination (B.M.)
3. Music Education, Vocal (B.M.)
4. Music Performance (B.M.)

Minors

1. Music

Courses

MUSIC 1000 Recitals

0 hours

Student must attend 12 approved recitals, concerts, or performances during the semester. Pass/Fail only.

MUSIC 1020 University Choir

0-1 hour

Large mixed-voice premiere choral ensemble. Performs concerts at home and on annual tours. No P/F.
Prerequisite(s): Admission by audition.
(Offered each semester with full-year enrollment expectation.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1030 University Orchestra (Lincoln Civic Orchestra)

0-1 hour

Large orchestral ensemble made up of strings, winds, and percussion. No P/F.
Prerequisite(s): Admission by audition or permission of the instructor.
(Offered each semester with full-year enrollment expectation.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1040 University Band

0-1 hour

Large symphonic ensemble made up of winds and percussion. Performs concerts at home and on annual tours. No P/F.
(Offered each semester with full-year enrollment expectation.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1050 Women‘s Choir

0-1 hour

Non-audition ensemble that performs a variety of choral literature. No P/F.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1060 Men‘s Glee Club

0-1 hours

Non-audition ensemble that performs a variety of choral literature. No P/F.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1070 Chamber Music Ensembles

0-1 hour

A variety of chamber ensembles (quartets, quintets, octets, etc.) that perform a variety of chamber music appropriate to the ensemble. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1080 Touch of Class Jazz Choir

0-1 hour

Approximately sixteen-voice vocal jazz ensemble that performs a variety of jazz styles during concerts at home and on annual tours. No P/F.
Prerequisite(s): Admission by audition.

(Offered each semester with full year enrollment expectation.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1090 Prairie Wolves Pep Band

0-1 hour

The Prairie Wolves Pep Band provides musical entertainment at various Nebraska Wesleyan University football and basketball events on campus. The music played in the pep band includes examples from swing, jazz, classic rock and roll, and other appropriate genres. No P/F.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1100 Jazz Ensemble

0-1 hour

Seventeen-piece big band that performs a variety of jazz styles during concerts at home and on annual tours. No P/F.
Prerequisite(s): Admission by audition or permission of the instructor.
(Offered each semester with full-year enrollment expectation.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1110 Opera Workshop

0-1 hour

Operatic ensemble that performs several scenes from various operas. No P/F.
Prerequisite(s): Admission by permission of the instructor.
(Normally offered each fall semester.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1120 Opera - Musical

0-1 hour

Operatic ensemble that performs opera productions in their entirety. No P/F.
Prerequisite(s): Admission by audition of permission of the instructor.
(Normally offered each spring semester.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1130 Chamber Singers

0-1 hour

A mixed, non-auditioned choral ensemble that performs concerts on campus and in the community.
No P/F.
(Offered each semester)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1140 Cover Band/Rock Band

3 hours

In this Creative and Performing Arts Elective course that is situated within the Chaos Thread, students will develop skills necessary to learn how to play an instrument or sing, and to create their own arrangements and compositions within small student-led groups. This course is designed for students with little to no formal musical training to learn how to create their own music using informal music learning methods – methods that are not always acknowledged as having merit both in process and in genre, especially within the area of academic music. The teacher will act as a facilitator of space and at times a coach, mentor, or apprentice as appropriate so that students drive the learning and the creating of their own music to the end of performing and/or recording it. The assigned readings, class discussion, and students' musical creations will focus on the radical differences

between the formal music learning practices done in classrooms and the informal music learning practices used by many musicians outside of the formal classroom setting. There are no prerequisites to take this course. Students will be learning to play instruments and using electronic software; students can use their own instruments and electronics as appropriate to the course projects, but materials will be provided as needed.
(Normally offered each spring semester.)

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Integrative Core: Chaos Thread

MUSIC 1160 Composing for Film and Video Game

3 hours

This Creative and Performing Arts Elective course introduces students to the process of composing music for visula media. Students will view, analyze, and discuss scenes from multiple films and video games in order to identify features of a scene's character. They will then use these characteristics as the basis for creating supportive musical expression in their own composition. Students will be introduced to the process of synchronizing music to picture, develop rudimentary creative and technical skills in editing audio, and explore ways to compose music using digital audio technology. There are no prerequisites to take this course. While formal musical training can be helpful, this course is designed to accommodate students with minimal musical experience. Students will learn to manipulate already formed samples and loops that accompany Digital Audio Workstation (DAW) software, while also learning how to mix these sounds with music they create using Midi instruments and audio files.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1200 Piano

1-2 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1210 Organ

1-2 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1220 Harpsichord

1-2 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1230 Voice

1-2 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1240 Flute

1-2 hours

Private instruction in flute. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1250 Oboe

1-2 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1260 Clarinet

1-2 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1270 Saxophone

1-2 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1280 Bassoon

1-2 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1290 French Horn

1-2 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1300 Trumpet

1-2 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1310 Trombone and Euphonium

1-2 hours

Private instruction in trombone and euphonium. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1320 Tuba

1-2 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1330 Percussion

1-2 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1340 Guitar

1-2 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1350 Violin

1-2 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1360 Viola

1-2 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1370 Cello

1-2 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1380 String Bass

1-2 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1500 Piano Fundamentals

1 hour

A course for music majors with minimal or no piano training to prepare them for MUSIC 1510 Piano Proficiency I. Course is taught as a private 30-minute piano lesson once a week.

MUSIC 1510 Piano Proficiency I

1 hour

Weekly 30-minute piano lessons with one-on-one instruction. Lessons will explore piano repertoire appropriate to the student's ability level, and piano proficiency skills, including major and minor scales and cadence shords, harmonization and transposition, and improvisation.
Corequisite(s): MUSIC 1510L Piano Proficiency 1 Lab.

MUSIC 1510L Piano Proficiency 1 Lab

0 hours

Group piano instruction taught in the electronic piano laboratory once each week. Emphasis on mastering the piano proficiency skills of major and minor scales and cadence chords, harmonization and transposition and improvisation at the piano. P/F Only.
Corequisite(s): MUSIC 1510 Piano Proficiency I.

MUSIC 1520 Piano Proficiency II

1 hour

Weekly 30-minute piano lessons with one-on-one instruction. Lessons will explore piano repertoire appropriate to the student's ability level, and piano proficiency skills, including sight-reading hymn style piano writing and open score reading.
Corequisite(s): MUSIC 1520L Piano Proficiency II Lab.

MUSIC 1520L Piano Proficiency II Lab

0 hours

Group piano instruction taught in the electronic piano laboratory once each week. Emphasis on mastering the piano proficiency skills of sight-reading hymn style piano writing, and open score reading. P/F Only.
Corequisite(s): MUSIC 1520 Piano Proficiency II.

MUSIC 1540 Woodwind Techniques

1 hour

Class instruction on all woodwind instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three woodwind instruments.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1550 Brass Techniques

1 hour

Class instruction on all brass instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three brass instruments.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1560 String Techniques

1 hour

Class instruction in violin, viola, cello, and bass with emphasis on performance and teaching techniques.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1570 Percussion Techniques

1 hour

Class instruction in the performance and teaching techniques of percussion instruments.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1580 Guitar Techniques

1 hour

Class instruction in the performance and teaching techniques of guitar.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 1590FYW Introduction to Music Education

2 hours

This course is the first Music Education course students will take in the professional sequence of music teacher education at Nebraska Wesleyan University. The purpose of the course is to introduce students to the music classroom and the issues, requirements, and duties of classroom music teachers. It is designed to help students decide whether to continue coursework in the field of music education. This course is a prerequisite to further work in the department. Because the course provides first-year writing credit, students will be engaged in formal and informal types of writing. The types of assignments they will complete will include descriptive, summary and analysis, and instructional writing assignments.
Prerequisite(s): Permission of the instructor.
Corequisite(s): EDUC 1750 Field Experience.

Archway Curriculum: First-Year Curriculum: First-Year Writing

MUSIC 1610 Fundamentals of Music Theory

3 hours

A review of the fundamentals of music (scales, key signatures, intervals) and the presentation of triads and their harmonic and melodic implications. Students at the appropriate skill level may attempt to test out of this course. Please see the instructor or Department Chair for more information.

MUSIC 1620 Fundamentals of Basic Musicianship

1 hour

A graded course in the fundamentals of sight-singing; sight-reading, and ear training. Exercises in rhythm; meter; clef-reading; scales; intervals; error correction; singing of single melodies; duets and simple harmonic patterns; drills in rhythmic and melodic coordination; and rhythmic, melodic, and elementary harmonic dictation.
Corequisite(s): MUSIC 1610 Fundamentals of Music Theory.

MUSIC 1630 Music Theory II

3 hours

A continuation of MUSIC 1610 including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.

Prerequisite(s): MUSIC 1610 Fundamentals of Music Theory or permission of the instructor.

MUSIC 1640 Musicianship II

1 hour

Continuation of MUSIC 1620 Fundamentals of Basic Musicianship.
Prerequisite(s): MUSIC 1610 Fundamentals of Music Theory and MUSIC 1620 Fundamentals of Basic Musicianship or permission of the instructor.
Corequisite(s): MUSIC 1630 Music Theory II.

MUSIC 1700 Music Technology, Introduction to Music Technology

1 hour

An introduction to basic Macintosh computer operation, MIDI and synthesis, sequencing and notation software, and basic use of the internet. The course may be repeated.
Prerequisite(s): MUSIC 1630 Music Theory II or permission of the instructor.

MUSIC 1800 Music Appreciation

3 hours

An introduction to the art of music with emphasis on aural skills, historical styles, musical forms, and the general literature of music. Not open to music majors.
(Normally offered alternate fall semesters)

MUSIC 1820 Soundtrack Of Life

4 hours

In a learning community that honors diversity, this course explores the relationship between vocation studies, wellbeing research, music, and other arts. What is the soundtrack of life, your soundtrack of life, and the soundtrack of your life...understanding that "your" is singular and plural because we learn, live, and work in diverse communities.

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Integrative Core: Chaos Thread

MUSIC 1900 Selected Topics

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.

MUSIC 1950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or permission of the department chair.

MUSIC 1960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

MUSIC 1970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.
Prerequisite(s): Permission of the department chair.

MUSIC 2200 Piano

1-2 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2210 Organ

1-2 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2220 Harpsichord

1-2 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2230 Voice

1-2 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2240 Flute

1-2 hours

Private instruction in flute. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2250 Oboe

1-2 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2260 Clarinet

1-2 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2270 Saxophone

1-2 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2280 Bassoon

1-2 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2290 French Horn

1-2 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2300 Trumpet

1-2 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2310 Trombone and Euphonium

1-2 hours

Private instruction in trombone and euphonium. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2320 Tuba

1-2 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2330 Percussion

1-2 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2340 Guitar

1-2 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2350 Violin

1-2 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2360 Viola

1-2 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2370 Cello

1-2 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2380 String Bass

1-2 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 2400 Introduction to Vocal Literature

1 hour

A general survey/overview of music written for the solo voice from 1600 to the present. The development and transformation of song style throughout the Baroque, Classical, Romantic, and Modern eras will be traced through listening assignments, lectures, and student presentations of specific composers and songs. Other selected topics will be covered, which may include: repertoire selection and programming for recitals and other occasions (weddings, funerals, church, etc.), poetic analysis, performance preparation, song study techniques, memorization, song translation, acting for the singer, and research techniques.

Prerequisite(s): 4 semesters of Applied Voice or permission of the instructor.
(Normally offered spring semesters in odd numbered years.)

MUSIC 2410 Singer‘s Diction

1 hour

A study of the phonetics and pronunciation of the international phonetic alphabet (IPA) and languages appropriate to the singer.
Prerequisite(s): Music major, two semesters of private voice study, and/or permission of the instructor.
(Normally offered each fall semester.)

MUSIC 2420 Vocal Pedagogy

1 hour

This course introduces a systematic pedagogical approach to the study of voice production for use in the studio or classroom. Students examine basic anatomy and physiology, vocal health, and other topics relevant to voice teaching. Students will apply these concepts through supervised teaching experiences both in and out of class.
Prerequisite(s): Four semesters of college voice study or permission of the instructor.

MUSIC 2430 Piano Pedagogy

1 hour

A study of teaching techniques, method books, and repertoire for the novice piano teacher.
Prerequisite(s): Four semesters of college piano study or permission of the instructor.

MUSIC 2440 Organ Pedagogy

1 hour

A study of materials and pedagogy of the organ.
Prerequisite(s): Four semesters of college organ study or permission of the instructor.

MUSIC 2450 Brass Pedagogy

1 hour

A study of materials and pedagogy of brass instruments.
Prerequisite(s): Four semesters of college brass study or permission of the instructor.

MUSIC 2460 Woodwind Pedagogy

1 hour

A study of materials and pedagogy of woodwind instruments.
Prerequisite(s): Four semesters of college woodwind study or permission of the instructor.

MUSIC 2470 Percussion Pedagogy

1 hour

A study of materials and pedagogy of percussion instruments.
Prerequisite(s): Four semesters of college percussion study or permission of the instructor.

MUSIC 2500 Conducting I

2 hours

An introduction to technique and conducting style with emphasis given to developing a nonbaton competency. Attention also will be given to vocal interpretation and choral score reading.
Prerequisite(s): Sophomore standing or permission of the instructor.
(Normally offered each fall semester.)

MUSIC 2510 Conducting II

2 hours

Continuation of MUSIC 2500 Conducting I with emphasis on instrumental pedagogy, principles of instrumental transcription, orchestration, instrumental ranges and idiomatic characteristics, and score preparation.
Prerequisite(s): MUSIC 2500 Conducting I or permission of the instructor.
(Normally offered each spring semester.)

MUSIC 2520 Music Methods and Materials for Elementary Teachers

2 hours

A study of the theoretical materials of music and the methods of teaching music in the elementary schools. Intended primarily for elementary education majors and not open to music majors.
Prerequisite(s): Sophomore standing or permission of the instructor.

MUSIC 2530 Introduction to Jazz Improvisation

1 hour

Explores jazz improvisation with an emphasis on jazz chords/scale relationships taught from the keyboard. Includes jazz solo transcriptions and small group improvisation.
Prerequisite(s): MUSIC 1630 Music Theory II or permission of the instructor.

MUSIC 2550 Praise And Worship Workshop

3 hours

This course will focus on training worship leaders and participants in the art of designing and leading contemporary worship services. Emphasis is given to practical aspects such as planning worship services, administering logistical considerations, and rehearsing musical groups. This course will partner with both Campus Ministries and First United Methodist Church to plan and deliver regular worship experiences. Students enrolling in this course need not have musical training although a basic proficiency on an instrument or voice would be helpful.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Experiential Learning: Intensive
Archway Curriculum: Integrative Core: Identity Thread

MUSIC 2600 Havana Nights:Cuban Youth Music Culture

4 hours

Cuba is undergoing historical and rapid social change. This interdisciplinary sociology, music, and gender studies course explores contemporary Cuba through participant observation of youth music culture in the cities of Havana, Vinales, and Santa Clara. Students will receive academic instruction in historical and contemporary Cuba from both American and Cuban professors. Particular attention will be paid to the intersectionality of gender, sexuality, and race/ethnicity. Students will be exposed to ethnomusicology parameters of sound, setting, and significance. Students will use intersectionality analysis (informed by Launius and Hassel) and interdisciplinary feminist qualitative methods (informed primarily by Emerson, Fretz, and Shaw and Hesse-Biber). Students will be immersed in Cuban culture through casa particulares (homestays) and daily attendance at various musical events, clubs, and museums. Local guides, out-trips, academic lectures from Cuban Experts, instructor led reflections and facilitations, and student observations and reflections are all key components of this course.
Cross listed with GEND 2600/SOC 2600.

Archway Curriculum: Essential Connections: Diversity Instructive: Global

Archway Curriculum: Integrative Core: Chaos Thread
Archway Curriculum: Essential Connections: Experiential Learning: Intensive

MUSIC 2610 Music Theory III

3 hours

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.
Prerequisite(s): MUSIC 1630 Music Theory II or permission of the instructor.

MUSIC 2620 Musicianship III

1 hour

A review of advanced sight-reading and ear training, drills in more complex rhythmic and melodic materials including chromatic formations, and increased emphasis on individual part-singing and harmonic dictation.
Prerequisite(s): MUSIC 1630 Music Theory II and MUSIC 1640 Musicianship II or permission of the instructor.
Corequisite(s): MUSIC 2610 Music Theory III.

MUSIC 2630 Music Theory IV

3 hours

This course examines the development of new concepts and theories of music that led to significant departures from standard musical practices and ideals. Students will explore twentieth century pitch resources, and contrast late tonal techniques and styles of composers such as Debussy, Ives, Messiaen, Stravinsky, Schoenberg, Webern and more. Analysis of specific works will promote discussions, tracing theoretical paths that led to the development of post tonal and avant-garde music. The content is designed to:

1. Widen your knowledge of, appreciation for, and ability to identify, describe, and critically assess musical works in light of the innovative ideas that led to their creation.
2. Give you a sophisticated understanding of the cultural, aesthetic, and stylistic relevance of these works in order to better comprehend the historical impact of radical departures from the norm.
3. To practically apply your knowledge of musical elements in order to create informed and appropriate musical interpretations within the body of music that forms your own repertoire.
4. To introduce you to the oral expression of your music in the style of a professional lecture presentation, so that you can improve your skills in verbally describing music and musical analysis.

Prerequisite(s): MUSIC 2610 Music Theory III or permission of the instructor.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Chaos Thread

MUSIC 2640 Musicianship IV

1 hour

This course focuses on advanced concepts of analytical listening. Relying on established practices, the student will learn how to make sense of intricate and advanced musical concepts by creating a connection between aural processes and the student's developed understanding of musical events. Topics in this class include demonstrating increasing fluency with 20th century tonalities such as modal, pentatonic, and octatonic scales, identifying tri-chord pitch-class sets, navigating exercises that modulate to distantly related keys through chromatic relationships, and auralizing advanced perceptual awareness of non-diatonic and post-tonal musical structures. Student's will focus their efforts on two subdivisions that highlight important areas of skill development – aural acuity in recognizing advanced structures in order to identify their function in increasingly chromatic and post tonal music, and the ability to demonstrate this both through oral expression in performance and written notation of cognitively recalled exercises.
Prerequisite(s): MUSIC 2610 Music Theory III and MUSIC 2620 Musicianship III or permission of the instructor.
Corequisite(s): MUSIC 2630 Music Theory IV.

MUSIC 2700 Computers and Technology for the Musician and the Music Educator

2 hours

The course is offered to explore the essential topics a musician should consider when using computers and technology - whether for the purpose of listening, performing, composing, or teaching. Covering subjects ranging from music CAI (Computer Assisted Instruction) and desktop publishing to notation sequencing and MIDI and multimedia and CD audio, this course is designed as an introductory undergraduate course devoted to computers as applied to music technology for the musician and music educator.

MUSIC 2720 Resilience and Wellbeing

4 hours

In a learning community that seeks to understand and work toward equity, this course explores the relationship between music and research on resilience and wellbeing. How do we build and practice resilience (and therefore wellbeing) as we learn how to notice and work through challenges, obstacles, and failures in our learning and living? What music helps us cultivate resilience, wellbeing, and continue to explore the paths of our life's work?

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Integrative Core: Human Health and Disease Thread

MUSIC 2800 American Music

3 hours

The entire range of American folk, popular, and art musical styles, and the history of music in the United States since the beginning of European settlement in Florida in 1565 will be presented.
(Normally offered alternate fall semesters.)

MUSIC 2810 World Music Cultures

3 hours

Key cultural concepts are used to explore music from selected global case studies. Social, cultural, and historical contexts are examined in relation to musical materials and their application in various traditions and repertoires. The fieldwork project (and experiential learning component) for this class requires some off-campus activities to be arranged by the student.
Prerequisite(s): Sophomore standing and permission from instructor.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Integrative Core: Identity Thread

MUSIC 2820 Film Music

3 hours

This course will provide an overview of the uses and meanings of music in the development of film during the past century. It will examine the many different ways that directors, composers, and musicians applied music to the moving image during this period and how music has come to impact the film experience since the introduction of sound.

MUSIC 2830 Music History I: Gender and Sexualities

3 hours

Students learn and apply information from music, history, culture, and gender studies. Honoring the relationship between past and present, we explore systems of privilege and oppression associated with the intersection of gender, sexualities, race, socio-economic status, and other markers of identity. Since music intersects with all fields of study, students select their in-roads based on their majors, minors, passions, and vocation. This course examines foundational concepts and genres from the Medieval through Baroque periods of the music history survey. Students develop and apply music research skills in historical social/cultural context and current published scholarship. 3000-level course has additional requirements. Please consult with the instructor.

Archway Curriculum: Essential Connections: Writing Instructive

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread
Archway Curriculum: Essential Connections: Discourse Instructive

MUSIC 2860 Music History II: Antiracist Liberation

4 hours

This course builds on the foundation of the Equal Justice Initiative's work of truth-telling and reckoning about racial injustice, so that the U.S. can move toward healing and repair. We don't have to hide our present legacy of racial difference built during our past. We can confront it, reconcile, and build equity. How does racism operate in music and culture? Students will conduct research in music studies and racial justice and build skills to do the leadership work of antiracist equity. Since music intersects with all fields of study, students select their in-roads based on their majors, minors, passions, and vocation. This course examines foundational concepts and genres from the Classic through Contemporary periods of the music history survey. Students develop and apply music research skills in historical social/cultural context and current published scholarship. The 3000-level course has additional requirements. Please consult with the instructor.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Power Thread
Archway Curriculum: Essential Connections: Discourse Instructive

MUSIC 2900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MUSIC 2950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or permission of the department chair.

MUSIC 2960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

MUSIC 2970 Internship

1-8 hours

An on-the-job experience oriented toward the student’s major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.
Prerequisite(s): Permission of the department chair.

MUSIC 3200 Piano

1-2 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3210 Organ

1-2 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3220 Harpsichord

1-2 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3230 Voice

1-2 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3240 Flute

1-2 hours

Private instruction in flute. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3250 Oboe

1-2 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3260 Clarinet

1-2 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3270 Saxophone

1-2 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3280 Bassoon

1-2 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3290 French Horn

1-2 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3300 Trumpet

1-2 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3310 Trombone and Euphonium

1-2 hours

Private instruction in trombone and euphonium. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3320 Tuba

1-2 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3330 Percussion

1-2 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3340 Guitar

1-2 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3350 Violin

1-2 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3360 Viola

1-2 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3370 Cello

1-2 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3380 String Bass

1-2 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 3500 Advanced Conducting - Vocal

2 hours

A study of advanced conducting techniques adapted to individual student need. Emphasis will be placed on an in-depth study of choral style, literature, and various philosophies of choral singing.
Prerequisite(s): MUSIC 2510 Conducting II or permission of the instructor.
(Normally offered each spring semester.)

MUSIC 3510 Advanced Conducting - Instrumental

2 hours

A study of the advanced conducting techniques as applied to the needs of the student (i.e., band directing, orchestral conducting, and others).
Prerequisite(s): MUSIC 2510 Conducting II or permission of the instructor.
(Normally offered each fall semester.)

MUSIC 3530 Secondary Instrumental Methods

3 hours

This course is designed to prepare students for teaching instrumental music in late elementary, middle and senior high school. Students will develop knowledge, skills and techniques for planning, delivering, and evaluating music instruction; organizing and administering an instrumental music program; and curriculum development, material selection, rehearsal procedures, and the philosophy of instrumental music teaching. Students must sign up for one of the labs associated with this course.

Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.
Corequisite(s): MUSIC 3530L Secondary Instrumental Methods Lab.
(Normally offered each fall semester.)

MUSIC 3530L Secondary Instrumental Methods Lab

0 hours

Students will have been placed by the instructor into a secondary instrumental music classroom in a public school by the first week of class. Students will complete a minimum of 20 hours of observation and teaching over the course of the semester at their placement site. Typically, students visit the classroom for approximately two hours per week. It is anticipated that the hours are completed throughout the entire semester, so students should plan to continue going to their placements for the entire semester even if they complete the 20 hours early in the semester. May be repeated. P/F Only.
Pre or corequisite(s): MUSIC 3530 Secondary Instrumental Methods.

MUSIC 3540 Elementary General Music Methods

3 hours

This course is designed to help preservice music teachers develop ways of thinking about music teaching and learning that will serve them throughout their careers as music educators. Specifically, students will develop knowledge, skills and techniques for planning, delivering, and evaluating music instruction for children. Although the specific focus of this course is children ages PK-8th grade, many of the principles of teaching and learning apply to younger and older learners. During this course, students will develop habits of thinking and practice that are expected of professionals in music education.
Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.
Corequisite(s): MUSIC 3540L Elementary General Music Methods Lab.

Archway Curriculum: Essential Connections: Writing Instructive

MUSIC 3540L Elementary General Music Methods Lab

0 hours

Students will have been placed by the instructor into an elementary music classroom in a public school by the first week of class. Students will complete a minimum of 20 hours of observation and teaching over the course of the semester at their placement site. Typically, students visit the classroom for approximately two hours per week. It is anticipated that the hours are completed throughout the entire semester, so students should plan to continue going to their placements for the entire semester even if they complete the 20 hours early in the semester. May be repeated. P/F Only.
Pre or corequisite(s): MUSIC 3540 Elementary General Music Methods.

MUSIC 3550 Secondary Vocal Music Methods

3 hours

A survey of teaching vocal music in the secondary schools (grades 7-12). Emphasis is on administration, organization, rehearsal procedures, materials, and the philosophy of music as a public school subject.
Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.
Corequisite(s): MUSIC 3530L Secondary Instrumental Methods Lab.

Archway Curriculum: Integrative Core: Democracy Thread

MUSIC 3550L Secondary Choral Methods Lab

0 hours

Students will have been placed by the instructor into a secondary vocal music classroom in a public school by the first week of class. Students will complete a minimum of 20 hours of observation and teaching over the course of the semester at their placement site. Typically, students visit the classroom for approximately two hours per week. It is anticipated that the hours are completed throughout the entire semester, so students should plan to continue going to their placements for the entire semester

even if they complete the 20 hours early in the semester. May be repeated. P/F Only.
Pre or corequisite(s): MUSIC 3550 Secondary Vocal Music Methods.

MUSIC 3610 Arranging and Instrumentation

2 hours

The study of arranging techniques for instrumental and vocal ensembles, including the ranges and capabilities of instruments and voices and scoring procedures.
Prerequisite(s): MUSIC 2630 Music Theory IV.
(Normally offered each fall semester.)

MUSIC 3630 Composition I

2 hours

Beginning composition in small forms for voice, piano, and small instrumental groups. May be repeated one time.
Prerequisite(s): MUSIC 2630 Music Theory IV or permission of the instructor.

MUSIC 3830 Music History I: Gender and Sexualities

4 hours

Students learn and apply information from music, history, culture, and gender studies. Honoring the relationship between past and present, we explore systems of privilege and oppression associated with the intersection of gender, sexualities, race, socio-economic status, and other markers of identity. Since music intersects with all fields of study, students select their in-roads based on their majors, minors, passions, and vocation. This course examines foundational concepts and genres from the Medieval through Baroque periods of the music history survey. Students develop and apply music research skills in historical social/cultural context and current published scholarship. 3000-level course has additional requirements. Please consult with the instructor.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread
Archway Curriculum: Essential Connections: Discourse Instructive

MUSIC 3840 Music History II: The Environment

4 hours

This course provides a rigorous and detailed examination of foundational concepts and genres from the Classic through Contemporary periods of the music history survey. Students develop and apply music research skills in four broad areas: historical social/cultural context, current published scholarship, overarching musical style(s) of the time period, and stylistic analysis of specific works (scoring, dynamics, rhythm, melody, harmony, texture, form). Alongside their study of music, history, and culture, students learn and apply information from environmental studies. This course includes instruction in writing and information literacy skills. For the semester-long project, students conduct three types of research: 1) personal experiences with/in the natural environment, 2) library research on music and the environment, 3) research and experiences creating sounds and silences. Students use this research to create a musical piece in any style and an accompanying written artist statement.
Prerequisite(s): Junior standing and permission of the instructor.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Humans in the Natural Environment Thread

MUSIC 3860 Music History II: Antiracist Liberation

4 hours

This course builds on the foundation of the Equal Justice Initiative's work of truth-telling and reckoning about racial injustice, so that the U.S. can move toward healing and repair. We don't have to hide our present legacy of racial difference built during our past. We can confront it, reconcile, and build equity. How does racism operate in music and culture? Students will conduct research in music studies and racial justice and build skills to do the leadership work of antiracist equity. Since music intersects with all fields of study, students select their in-roads based on their majors, minors, passions, and vocation. This course

examines foundational concepts and genres from the Classic through Contemporary periods of the music history survey. Students develop and apply music research skills in historical social/cultural context and current published scholarship. The 3000-level course has additional requirements. Please consult with the instructor.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Power Thread
Archway Curriculum: Essential Connections: Discourse Instructive

MUSIC 3900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MUSIC 3950 Independent Study

1-4 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent study may not duplicate courses described in the catalog.
Prerequisite(s): Senior standing or permission of the department chair.

MUSIC 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the instructor.

MUSIC 3970 Internship

1-8 hours

An on-the-job experience oriented toward the student’s major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student.
Prerequisite(s): Permission of the department chair.

MUSIC 4200 Piano

1-2 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4210 Organ

1-2 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4220 Harpsichord

1-2 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4230 Voice

1-2 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4240 Flute

1-2 hours

Private instruction in flute. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4250 Oboe

1-2 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4260 Clarinet

1-2 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4270 Saxophone

1-2 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4280 Bassoon

1-2 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4290 French Horn

1-2 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4300 Trumpet

1-2 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4310 Trombone and Euphonium

1-2 hours

Private instruction in trombone and euphonium. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4320 Tuba

1-2 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4330 Percussion

1-2 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4340 Guitar

1-2 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4350 Violin

1-2 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4360 Viola

1-2 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4370 Cello

1-2 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4380 String Bass

1-2 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

MUSIC 4610 Counterpoint

2 hours

Two-part counterpoint based on styles developed in the sixteenth and eighteenth centuries, beginning with the five species, followed by canon and invention. Invertible counterpoint.
Prerequisite(s): MUSIC 2630 Music Theory IV or permission of the instructor.

MUSIC 4620 Counterpoint II

2 hours

This course will continue the study of 18th-century counterpoint in a 3-voice texture and will extend to various styles from the 20th century. Students who have taken Counterpoint I will build on their knowledge of 2-voice texture of 16th- and 18th- century counterpoint. They will be expected to write a 3-voice invention in 18th-century style, and will experiment writing counterpoint in 20th-century style, such as that of Hindemith.
Prerequisite(s): MUSIC 4610 Counterpoint.

MUSIC 4630 Composition II

2 hours

Continuation of MUSIC 3630 Composition I with emphasis on large forms, choral, and orchestral composition. May be repeated one time.
Prerequisite(s): MUSIC 3630 Composition I or permission of the instructor.

MUSIC 4900 Selected Topics

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.
Prerequisite(s): To be determined.

MUSIC 4910 Directed Readings

1-6 hours

See department for course description.

MUSIC 4930 Student Instructor Experience

1-4 hours

Students in this course will assist one of the department's faculty in teaching a course. The faculty member and the student will write a learning contract at the beginning of the term describing the responsibilities of the student (e.g. grading, taking attendance, tutoring, facilitating class activities) and establishing the criteria for evaluation of the student's performance. For each hour of academic credit, the student will be expected to devote 3-4 hours a week to assisting with teaching. The course may be repeated. Pass/Fail only. Prerequisite: Permission of the instructor.

Archway Curriculum: Essential Connections: Experiential Learning: Intensive

MUSIC 4940 Senior Recital

0 or 1 hour

Final performance demonstrating ability in the student's major instrument. Music Performance majors must take MUSIC 4940 for 1 credit. All other majors may take the Senior Recital for 0 to 1 credit.
Prerequisite(s): Permission of the department chair.

MUSIC 4950 Independent Study

1-12 hours

Individual study of a specific music topic under the supervision of a staff member. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the department chair.

MUSIC 4960 Special Projects

1-15 hours

Supervised work on an approved project involving subject matter not included in any of the standard courses. Projects are normally developed individually but may be developed in organized groups.
Prerequisite(s): Permission of the department chair.

MUSIC 4970 Music Internship

1-8 hours

An on-the-job training situation to satisfy the mutual interests of the department, the sponsor, and the student.
Pass/Fail only.
Prerequisite(s): Permission of the department chair.

MUSIC 4980 Senior Capstone Seminar

2 hours

Advanced research methods, analytical writing, and professional presentation skills compromise the primary components of this rigorous culminating course, which focuses on the integration and application of knowledge and prepares students for the transition from their undergraduate education into their future profession. The Senior Capstone Seminar should be taken during the student's last year in residence at Nebraska Wesleyan University.
Prerequisite(s): Music major with senior standing or permission of the instructor.

(Normally offered each fall semester.)

Archway Curriculum: Essential Connections: Speaking Instructive

MUSIC 4990 Senior Project

0-1 hour

Independent project for approved majors.
Prerequisite(s): Permission of the department chair.

MUSIC 5960 Vocal Methods for Young Voices

3 hours

An intensive five day workshop for elementary and middle school teachers involving children's choir literature and vocal pedagogy, conducting and musicianship.