Nebraska Wesleyan University

ARH 1040 Survey Western Art History: Ancient to 21st Century

Catalog

2020-2021

Course Description

This course surveys western art chronologically from prehistory to the present day. Discussions center on understanding various civilizations through their visual arts, the cultural exchange between these civilizations, and how images are used for political, economic, religious and social purposes. Guiding themes within this course, such a patronage, gender, identity, political/religious turmoil, colonialism, and global trade, will introduce students to why certain types of art are created and how these works of art function within society. Students gain familiarity with movements, time periods, and individual works of art. Students learn to identify works of art, are introduced to art terminology, practice the fundamentals of visual analysis, and develop the ability to analyze the content and contexts of works of art.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Going Global Thread

Course Hours

4 hours

Departments

1. Art