

Course:

ENG 3240 Literature of the 1920s I

2 hours

Majors, Minors & Degrees:

Majors

English (B.A.)

Departments/Programs:

English

A course devoted to literary modernism in English-- the revolutions in poetry and fiction undertaken on both sides of the Atlantic after World War I. William Butler Yeats, James Joyce, and Virginia Woolf will be among the writers studied in the first course, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner among those studied in the second. This course is designed in two linked but free-standing two-credit, eight-week courses.

Prerequisite(s): ENG 2000 Introduction to Textual Studies or junior standing or permission of the instructor.

(Normally offered alternate spring semesters.)