Nebraska Wesleyan University

MUSIC 3830 Music History I: Gender and Sexualities

Catalog

2020-2021

Course Description

This course provides a rigorous and detailed examination of foundational concepts and genres from the Medieval through Baroque periods of the music history survey. Students develop and apply music research skills in four broad areas: historical social/cultural context, current published scholarship, overarching musical style(s) of the time period, and stylistic analysis of specific works (scoring, dynamics, rhythm, melody, harmony, texture, form). Alongside the study of music, history, and culture, student learn and apply information from gender studies. A topical connection pairs together a U.S. musical genre from the more recent past with European art music of the distant past. Further more, the U.S. music requires students to explore marginalized cultures and consider systems of privilege and oppression and other issues associated with the intersection of gender, sexualities, race, socio-economic status, and other markers of diversity. This course includes instruction in writing and information literacy skills.
Cross listed with GEND 3830.
Prerequisite(s): Junior standing and permission of the instructor.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

Course Hours

4 hours

Departments

1. Music