

Course:

MUSIC 2500 Conducting I

2 hours

Majors, Minors & Degrees:

Majors

Music (B.A.)

Music Education, Combination (B.M.)

Music Education, Vocal (B.M.)

Music Performance (B.M.)

Departments/Programs:

Music

An introduction to technique and conducting style with emphasis given to developing a nonbaton competency. Attention also will be given to vocal interpretation and choral score reading.

Prerequisite(s): Sophomore standing or permission of the instructor.

(Normally offered each fall semester.)