Nebraska Wesleyan University

ART 4400 Research and Practice in Printmaking

Catalog

2020-2021

Course Description

Examination of one student-selected print form (relief, serigraphy, intalgio, lithography, or digital printmaking) with emphasis on the study of composition and content as it relates to the technical and formal considerations of the particular medium. Emphasis on student directed content, problems and solutions within the context of a printmaking medium that results in a body of work. May be repeated for credit. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 3400 Advanced Printmaking or permission of instructor

Course Hours

1-4 hours

Departments

1. Art