

Course:

ART 1400 Introduction to Printmaking

4 hours

Majors, Minors & Degrees:

Majors

Art (B.A.)

Art (B.F.A.)

Departments/Programs:

Art

Introduction to the techniques of printmaking; relief print, serigraph, intaglio, and lithography. Emphasis on the study of the print as a multiple original with introductory edition printing. Focus on basic design concepts with introductory historical investigation related to printmaking. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.