Nebraska Wesleyan University

ART 1400 Introduction to Printmaking

Catalog

2020-2021

Course Description

Introduction to the techniques of printmaking; relief print, serigraph, intaglio, and lithography. Emphasis on the study of the print as a multiple original with introductory edition printing. Focus on basic design concepts with introductory historical investigation related to printmaking. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

4 hours

Departments

1. Art