Nebraska Wesleyan University

International Studies

Catalog

2020-2021

About the Program

This interdisciplinary major prepares students for careers in international business, law, journalism, international affairs, the Peace Corps, diplomatic service, international agencies, and government. Students are taught by faculty members with expertise in such varied places as the Caribbean, China, Egypt, France, Germany, Greece, India, Italy, Japan, Mexico, Russia, Spain, Sri Lanka, Thailand, and West Africa.

Students may specialize in Asia, Latin America, industrialized nations, foreign policy, or development studies; and they are required to spend at least one semester studying in another country.

As a second major, International Studies adds broadened perspective and increased global awareness to any area of study.

The International Studies major may be designated as either a Bachelor of Arts or a Bachelor of Science degree. If the International Studies major is paired with a second major, the degree designation may be determined by the second major.

Majors, Minors & Degrees

Majors

1. International Studies (B.A., B.S.) (formerly Global Studies)

Minors

1. International Studies (formerly Global Studies)

Courses

INTST 1900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
A-IC-18
Archway Curriculum: First-Year Curriculum: Archway Seminar
Archway Curriculum: Essential Connections: Writing Instructive

INTST 1950 Independent Study

1-3 hours

This is a research course. The student initially meets with the department chair to select a study topic and review research methods. At this time the student will be assigned a faculty resource person to guide his or her work and assist in an advisory capacity. A copy of the student's work is filed in the archives for the department. Independent Study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the department chair.

INTST 1960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

INTST 1970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student. P/F Only.

Prerequisite(s): Permission of the department chair.

INTST 2010 Preparing For Education Abroad

1 hours

This course will prepare students who are considering going abroad for study, work, or volunteer/service learning by investigating the many facets of facing life in another culture. Topics to be covered include practical travel information, intercultural communication, cross-cultural value systems, foreign academic systems, and cultural self-awareness. This course will give students the tools to make their experience more successful and rewarding. The course is designed for both the student who has already applied for a program and for the student just beginning to explore the idea of going abroad. P/F only.

INTST 2100 Mexican Culture

3 hours

An introduction to the culture and contemporary society of Mexico with an overview of the country's history, political system, art, festivals and religious celebrations, and cuisine. Students will read a recent novel and view a contemporary film in order to catch the full "flavor" of the vitality and richness of Mexican culture.

Archway Curriculum: Integrative Core: Identity Thread

INTST 2150 Culture Of Spain

3 hours

An introduction to the culture and contemporary society of Spain with an overview of language and communication, religion, tradition and celebration, art and architecture, film, literature, and government. The course is designed to highlight the strong sense of identity that contemporary Spaniards feel at being part of the "New Spain" and members of the European Community.

Archway Curriculum: Integrative Core: Identity Thread

INTST 2200 French Culture And Civilization

3 hours

A course dealing with the literature, culture, and contributions of France to civilization, leading to an understanding of contemporary French culture and society. Included are surveys of art and architecture, the main periods of French history,

French literature, and film. The course emphasizes the current state of French society.

INTST 2250 Contemporary Germany

3 hours

An introduction to culture and daily life in contemporary Germany, providing an overview of language customs, social interaction, the arts, history, politics, the economy, and Germany's role in the European Union. Students should gain insight into how these factors affect the lives of Germans today.

INTST 2300 Greece: Tales From The Taverna

3 hours

By meeting at a place with a casual atmosphere, we attempt to recreate the Greek taverna or family restaurant, a place where Greeks go to eat and talk and dance and "be Greek." During our meetings, we too will eat and dance and (primarily) explore the history, art, literature, politics, and folk traditions of modern Greece.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Going Global Thread

INTST 2310 It's All Greek To Me: Ancient And Modern Sites And Cultures

3 hours

By visiting urban and rural sites and surveying public discourse, students will be introduced to ancient and modern Greece in order to discover how and why Greeks preserve the religious, political, literary, and artistic elements of their culture's past.

Archway Curriculum: Essential Connections: Diversity Instructive: Global

INTST 2350 Contemporary India

3 hours

This course provides the opportunity to study the Indian culture from the perspective of social structure and contemporary society, politics, economics and the arts of contemporary India with an emphasis on the tensions created by rapid social and economic changes. The course will examine the role of religion, the caste system and how it is viewed by various social groups, the film industry, both Bollywood and Tollywood, and India's goals for itself in the global economy of the twenty-first century.

INTST 2400 Modern Japanese Culture Through Literature And Film

3 hours

This course invites students to explore the complexities of the modern Japanese experience through the study of major literary texts and films. Students will learn key features of modern Japanese culture, know major authors and directors, and become familiar with critical methods of inquiry and analysis. No previous knowledge of Japanese culture or language is required.

Archway Curriculum: Essential Connections: Diversity Instructive: Global

INTST 2410 Experiencing The Culture Of Japan

3 hours

This course will serve as an introduction to the culture and contemporary society of Japan, with an overview of topics such as cultural and religious traditions and celebrations, economics, art, architecture and history.

Archway Curriculum: Essential Connections: Experiential Learning: Intensive

INTST 2500 Rwandan Culture Through Film And Literature

3 hours

This course delves into the uniqueness of Rwandan history to explore the complexities of this country whose politics and history have generated much debate. Through films and readings, we will explore the pre-colonial era to post-conflict transition with an emphasis on the defining moment of the 1994 genocide against the Tutsi. Artistic expression of film and literature respond to traumatic collective experiences, but Rwanda is more than genocide. We will analyze globally applauded successes such as women's representation in government and peaceful co-existence of survivors and perpetrators; topics may also include controversies surrounding genocide denial, freedom of expression, political power, and the transition to English.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Going Global Thread

INTST 2510 Rwanda: Genocide And Beyond

1-6 hours

Though Rwanda is known mainly for the 1994 genocide, this trip gives you the chance to witness a post-conflict country in the process of reconstruction. The international community recognizes Rwanda for having the world's largest number of women in parliament as well as strong governance, low rates of corruption, and low crime rate. Gerise Herndon, Professor of Gender Studies and Global Studies who lived in Rwanda during her sabbatical, will accompany students from University of Missouri-Columbia under the leadership of Rwandan professor of French and Gender Studies, Dr. Rangira Bea Gallimore. We will visit genocide memorials, reconciliation communities, and women's cooperatives. Presentations and testimonials will provide the historical context leading up to the genocide, including the media's role, the responsibility of the international community (UN, France, U.S., etc.), and the Catholic Church's role. Post-conflict issues include memory, genocide denial, and justice systems (regular, Gacaca, and international). Although mostly remaining in the capital, Kigali, we will take brief trips to rural areas. Participants will have a unique opportunity to visit local villages and organizations to observe efforts at recovery and social transformation, including forgiveness and reconciliation. The internship portion will depend on students' major or academic interest. Examples: pre-med students may shadow doctors; psychology students may shadow counselors; future teachers may help teach English as a Foreign Language.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Experiential Learning: Intensive

INTST 2900 Selected Topics

1-4 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard courses. The title, content, and credit will be determined by current, mutual interests of students and faculty. This course may be offered to meet a group requirement for a major only by approval of the department chair.

INTST 2950 Independent Study

1-3 hours

An opportunity for a student to engage in an individually arranged research project supervised by an International Studies faculty member. Special Projects may not duplicate courses described in the catalog. P/F only.

Prerequisite(s): Permission of the instructor.

INTST 2960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

INTST 2970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student. P/F Only.

Prerequisite(s): Permission of the department chair.

INTST 3010 Processing the International Experience

1 hours

This class is for students who have successfully completed a semester or year of study abroad and who would like to process that experience further by analyzing specific cultural and educational experiences and interacting with students who have had similar experiences abroad. P/F only.

Prerequisite(s): One to two semesters of NWU study abroad experience and permission of instructor.

Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Intensive

INTST 3900 Selected Topics

1-4 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard courses. The title, content, and credit will be determined by current, mutual interest of students and faculty. This course may be offered to meet a group of requirements for a major only by approval of the program director.

INTST 3950 Independent Study

1-12 hours

An opportunity for a student to engage in an individually arranged research project supervised by a member of the International Studies faculty. Independent Study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the International Studies program director.

INTST 3960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

INTST 3970 Internship

1-8 hours

An on-the-job experience oriented toward the student's major interest. The student is to secure a position in an organization that satisfies the mutual interests of the instructor, the sponsor, and the student. P/F Only.

Prerequisite(s): Permission of the department chair.

INTST 4900 Selected Topics

1-4 hours

A topical course designed to investigate any relevant subject matter not included in any of the standard courses. The title, content, and credit will be determined by current, mutual interest of students and faculty. This course may be offered to meet requirements for a major only by approval of the program director.

INTST 4910 Directed Readings

1-6 hours

An opportunity for students, under the supervision of a faculty member, to investigate material not covered in other coursework.

INTST 4940 Capstone

1 hours

This is a course taken as part of the signature work done by students at the end of their degree program: the senior thesis or internship in International Studies. AS part of the course, students will connect their previous learning in the Archway Curriculum, both in their liberal arts and International Studies major, with the signature work with which they are engaged as seniors. As part of the course, they will explore through their Archway Curriculum e-Portfolio (ACeP) their earlier work, connect the skills and ideas of that earlier work to their current signature work, engage in discourse with other students about themes relevant to their work, and prepare for the next stage of their career beyond college. Permission of the International Studies Director is required.

INTST 4950 Independent Study

1-12 hours

An opportunity for a student to engage in an individually arranged research project supervised by a member of the International Studies faculty. Independent Study may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the International Studies program director.

INTST 4960 Special Projects

1-15 hours

Supervised individual projects for students on topics selected by the student in consultation with the instructor. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

INTST 4970 International Internship

3-6 hours

This course provides experiences in an office or agency setting related to International Studies. The internship must be taken outside the United States or for an international agency or organization in the United Stated. Pass/Fail Only. Permission of the International Studies Director is required.

INTST 4980 Preparing For Senior Project

0-1 hours

This course can be taken while studying abroad if the student has already completed the Research Methods requirement. To be taken during the spring semester of the junior year or the fall semester of the senior year, this seminar is designed to aid students in the development of their senior thesis topics. Each will prepare a research project and a plan of study. Pass/Fail Only.

Pre/corequisite: International Studies Research Methods requirement and permission of the International Studies Director.

INTST 4990 Senior Research Project

2-3 hours

To be taken during the senior year, the student will utilize this semester to research the topic developed in INST-4980 and complete the senior thesis. (Course must be taken for 3 credits if the student takes INST-4980 for 0 hours.)

Prerequisite(s): Permission of International Studies Director and INTST 4980 Preparing For Senior Project (may be taken as corequisite)

Corequisite(s): INTST 4940 Capstone