Nebraska Wesleyan University

ARH 3700 Disability In The Arts

Catalog

2019-2020

Course Description

This course examines the history of art through the lens of disability studies. Utilizing the social model of disability studies, which recognizes disability as a social construct, this course will explore how visual media propagates constructs of body image, mental health, and dis/ability identity. Examinations will futher trace intersections between the construct of disability and other idientity constructions such a sexuality and gender, race and ethnicity, and class. Discussion will center on visuals arts within the western world in the last three centuries, but conversations will often extend to include performance art forms as well as broader historical and global perspectives.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Identity Thread

Course Hours

4 hours

Departments

1. Art