Nebraska Wesleyan University

ARH 1020 Survey Western Art History: Renaissance To 21st Century

Catalog

2019-2020

Course Description

This course surveys Western art chronologically from the Renaissance period to the present day. Guiding themes within this course, such as patronage, gender, identity, political/religious turmoil, colonialism, and global trade, will introduce students to why certain types of art are created and how these works of art function within society. Students gain familiarity with movements, time periods, and individual artists. Students learn to identify works of art, are introduced to art terminology, practice the fundamentals of visual analysis, and develop the ability to analyze the content and contexts of works of art.

Archway Curriculum: Integrative Core: UC Reflected Self Thread
Archway Curriculum: Integrative Core: Going Global Thread

Course Hours

4 hours

Departments

1. Art