Nebraska Wesleyan University

Archway Curriculum - Traditional Program

Catalog

2019-2020

Archway Curriculum

The Archway Curriculum integrates learning across disciplinary boundaries, enhances learning through non-classroom experiences, and weaves skill development throughout the academic program. Students will have frequent opportunities to develop fundamental skills in communicating effectively and thinking critically. Through this curriculum, students will be exposed to a broad range of topics and perspectives, enhancing their understanding of the world.

- Except for the Archway Seminar, any course in the Archway Curriculum may count in a major or minor, as appropriate.
- Any course that is listed in multiple areas within Archway Curriculum may be counted by a student in all the applicable areas.
- Students may take only one course pass/fail (grade of P*) in the Archway Curriculum. That course must be in the Foundational Literacies. [Note: if the course is also used for student's major or minor, taking the course pass/fail is not allowed.]
- For students entering Nebraska Wesleyan with a baccalaureate degree from an accredited institution, the Archway Curriculum is waived.
- Further information about the goals and purpose statements for each Archway Curriculum area can be found here.

FIRST-YEAR CURRICULUM

First-Year Curriculum: Archway Seminar

The Archway Seminar introduces first-year students to the intellectual practices that must be cultivated and routinely exercised to make the most of a liberal education. By exploring an interdisciplinary topic, students develop their capacity to think analytically, conduct research, communicate orally and in writing, and collaborate in solving problems.

Students will take one of the following courses in their first semester:

- IDS 1010 Archway Seminar (traditional program first-year students) or
- IDS 1020 Integrative Seminar (traditional program transfer students with more than 26 credits earned since high school graduation)

First-Year Curriculum: First-Year Writing

First-Year Writing courses prepare students for further academic study and for careers by improving their writing skills. These courses focus on all stages of the writing process and give students the opportunity to compose in different styles and formats for different purposes.

Students will, within their first year, take ENG 1030FYW Writing and the Creative Arts for 4 credit hours, or take two of the following courses:

- BIO 1400FYW Introduction to Biological Inquiry
- ENG 1010FYW Writing and Language
- ENG 1020FYW Writing and Literature
- ENG 1030FYW Writing and the Creative Arts
- ENG 1040FYW Writing and Identity
- ENG 1050FYW Writing in the Disciplines
- ENG 1060FYW Writing and Media Literacy
- ENG 1070FYW Writing and Social Media
- HIST 1010FYW Topics in United States History to 1877
- HIST 1020FYW United States Society and Culture Since 1877

- IDS 1050FYW Science and Religion Seminar
- IDS 1100FYW Writing and Social Change
- IDS 1200FYW Identity- An Introduction Exploration
- MUSIC 1590FYW Introduction to Music Education
- PHIL 1100FYW Introduction to Philosophy
- PHIL 1200FYW Critical Thinking
- POLSC 1010FYW Intro To U.S. Govt/Politics
- PSYCH 1010FYW Introduction to Psychological Science
- THTRE 1020FYW Script Analysis
- THTRE 1810FYW Playwriting I

FOUNDATIONAL LITERACIES

Foundational Literacies: Modern Language Literacy

The study of a modern language is a vehicle for learning about other cultures. Developing proficiency in another language enables students to communicate more effectively in a multilingual society.

Students with previous language study will be tested and placed in the appropriate language class. The Modern Language Literacy requirement can be met in the following ways:

- Satisfactory completion of Stage 2 (second semester of the beginning two-semester language sequence) (4-5 hours):
  - MCHIN 1020 Chinese Stage 2: Personal Connections
  - MFREN 1020 French Stage 2: Personal Connections
  - MGRMN 1020 German Stage 2: Personal Connections
  - MJPAN 1020 Japanese Stage 2: Personal Connections
  - MSPAN 1020 Spanish Stage 2: Personal Connections

- Satisfactory completion of a more advanced language course (3-5 hours*):
  - MCHIN 2010 Chinese Stage 3: Cultural Perspectives
  - MCHIN 2020 Chinese Stage 4: Global Connections
  - MFREN 2010 French Stage 3: Cultural Perspectives
  - MFREN 2020 French Stage 4: Global Connections
  - MGRMN 2010 German Stage 3: Cultural Perspectives
  - MGRMN 2020 German Stage 4: Global Connections
  - MJPAN 2010 Japanese Stage 3: Cultural Perspectives
  - MJPAN 2020 Japanese Stage 4: Global Connections
  - MSPAN 2010 Spanish Stage 3: Cultural Perspectives
  - MSPAN 2020 Spanish Stage 4: Global Connections
  - MSPAN 3010 Spanish Conversation*
  - MSPAN 3020 Introduction to Spanish Phonetics*
  - MSPAN 3030 Reading Spanish*
  - MSPAN 3040 Spanish Grammar Review*
  - **or 2 hours if take 3000-level course*

- Students with previous language study who have been tested and place higher than Stage 2 may meet this requirement upon completion of one semester in a new language, if they prefer (4-5 hours).

Modern Language Literacy requirement waived for:

- students who have completed the fourth-year high school language course in a modern language with grades of "B" or higher in each semester of language study, or a grade of "A" in both semesters of the fourth year, or
- native speakers of language other than English who have fulfilled the TOEFL/APIEL/IELTS admission standard.

Foundational Literacies: Mathematical Problem Solving

Developing skills in mathematical problem solving provides students with important tools in logical reasoning that can be applied to both quantitative and non-quantitative arguments.

Students will choose at least 3 credits from the following courses:

- CMPSC 1000 Introduction to Computational Problem Solving
- MATH 1000 Mathematics for Liberal Arts
- MATH 1010 Mathematics and Democracy
- MATH 1100 College Algebra

- MATH 1300 Statistics
- MATH 1400 Pre-Calculus
- MATH 1450 Finite Mathematics
- MATH 1500 Calculus for Management, Biological, and Social Sciences
- MATH 1600 Calculus I
- MATH 1610 Calculus II
- MATH 2200 Introduction to Higher Mathematics
- MATH 2600 Calculus III
- PHIL 2030 Logic

Foundational Literacies: Scientific Investigations

In order to understand many of the most important challenges that society faces, students must possess a basic understanding of both the natural and social sciences.

Natural Science Laboratory:

Students will take at least 4 credits (including a lab) from the following courses:

- BIO 1010 Perspectives in Biological Science
- BIO 1300 Introduction to Environmental Science
- BIO 1400FYW Introduction to Biological Inquiry
- CHEM 1110 Chemical Principles I and CHEM 1110L Chemical Principles I Laboratory
- PHYS 1100 Introduction to Geology
- PHYS 1200 Energy and the Global Environment and PHYS 1200L Energy and the Global Environment Lab
- PHYS 1300 Astronomy
- PHYS 1400 Introduction to Meteorology
- PHYS 1500 Musical Acoustics
- PHYS 1600 Principles of Physics I
- PHYS 1700 Principles of Physics II
- PHYS 2000 General Physics I
- PHYS 2100 General Physics II
- PHYS 2500 Introduction to Health Physics

Social Science:

Students will take at least 3 credits from the following courses:

- ECON 1530 Macroeconomic Principles
- ECON 1540 Microeconomic Principles
- POLSC 1000 United States Government and Politics
- POLSC 1010 Intro U.S.Govt/Politics: Civic Engagemt/POLSC 1010FYW Intro To U.S. Govt/Politics
- POLSC 1100 Introduction to International Politics
- PSYCH 1010FYW Introduction to Psychological Science
- SOC 1110 Introduction to Sociology

Foundational Literacies: Creative and Performing Arts

Creative and Performing Arts courses give students a first-hand experience of the creative act and of our shared artistic heritage. Students engage in the conceptual, formal, critical, and reflective processes that are central not only to artistic practice, but also to the demands of their working, social and private lives. The participatory structure of the classes enhances studentsâ?? potential for creative expression in the future.

Students will take at least 3 credits from the following courses:

- ART 1100 Painting 1
- ART 1200 Introduction to Graphic and Web Design
- ART 1300 Drawing 1
- ART 1400 Printmaking 1
- ART 1500 Photography 1: Digital
- ART 2200 Introduction to Video and Animation
- ART 2550 Photography II: Darkroom
- ART 1600 Ceramics 1
- ART 1700 Sculpture 1
- ART 1800 Metalsmithing 1

- ENG 1030FYW Writing and the Creative Arts
- ENG 2170 Introduction to Fiction Writing
- ENG 2190 Introduction to Poetry Writing
- ENG 3020 Studies in Writing
- ENG 3030/GEND 3030 Studies in Writing: Writing the Body
- ENG 3040 Studies In Writing: Scriptwriting
- ENG 3050 Studies In Writing: Hybrid Genres
- ENG 3070 Studies In Writing: Creative Nonfiction
- ENG 3080 Studies In Writing: Biography & Memoir
- ENG 3170 Advanced Topics In Fiction Writing
- ENG 3190 Advanced Topics in Poetry Writing
- GEND 3730 Gender and the Art of Film
- MUSIC 1140 Cover Band/Rock Band
- MUSIC 1160 Composing for Film and Video Game
- Music Ensembles:
    - MUSIC 1020 University Choir
    - MUSIC 1030 University Orchestra (Lincoln Civic Orchestra)
    - MUSIC 1040 University Band
    - MUSIC 1050 Womenâ??s Choir
    - MUSIC 1060 Menâ??s Glee Club
    - MUSIC 1070 Chamber Music Ensembles
    - MUSIC 1080 Touch of Class Jazz Choir
    - MUSIC 1090 Prairie Wolves Pep Band
    - MUSIC 1100 Jazz Ensemble
    - MUSIC 1110 Opera Workshop
    - MUSIC 1120 Opera - Musical
    - MUSIC 1130 Chamber Singers
- Music Lessons
    - Piano: MUSIC 1200, MUSIC 2200, MUSIC 3200, MUSIC 4200
    - Organ: MUSIC 1210, MUSIC 2210, MUSIC 3210, MUSIC 4210
    - Harpsichord: MUSIC 1220, MUSIC 2220, MUSIC 3220, MUSIC 4220
    - Voice: MUSIC 1230, MUSIC 2230, MUSIC 3230, MUSIC 4230
    - Flute: MUSIC 1240, MUSIC 2240, MUSIC 3240, MUSIC 4240
    - Oboe: MUSIC 1250, MUSIC 2250, MUSIC 3250, MUSIC 4250
    - Clarinet: MUSIC 1260, MUSIC 2260, MUSIC 3260, MUSIC 4260
    - Saxophone: MUSIC 1270, MUSIC 2270, MUSIC 3270, MUSIC 4270
    - Bassoon: MUSIC 1280, MUSIC 2280, MUSIC 3280, MUSIC 4280
    - French Horn: MUSIC 1290, MUSIC 2290, MUSIC 3290, MUSIC 4290
    - Trumpet: MUSIC 1300, MUSIC 2300, MUSIC 3300, MUSIC 4300
    - Trombone and Baritone: MUSIC 1310, MUSIC 2310, MUSIC 3310, MUSIC 4310
    - Tuba: MUSIC 1320, MUSIC 2320, MUSIC 3320, MUSIC 4320
    - Percussion: MUSIC 1330, MUSIC 2330, MUSIC 3330, MUSIC 4330
    - Guitar: MUSIC 1340, MUSIC 2340, MUSIC 3340, MUSIC 4340
    - Violin: MUSIC 1350, MUSIC 2350, MUSIC 3350, MUSIC 4350
    - Viola: MUSIC 1360, MUSIC 2360, MUSIC 3360, MUSIC 4360
    - Cello: MUSIC 1370, MUSIC 2370, MUSIC 3370, MUSIC 4370
    - String Bass: MUSIC 1380, MUSIC 2380, MUSIC 3380 MUSIC 4380
- Music Techniques
    - MUSIC 1540 Woodwind Techniques
    - MUSIC 1550 Brass Techniques
    - MUSIC 1560 String Techniques
    - MUSIC 1570 Percussion Techniques
    - MUSIC 1580 Guitar Techniques
- THTRE 1060 Introduction to Musical Theatre
- THTRE 1300 Acting I
- THTRE 1400 Stagecraft
- THTRE 1410 Costume Construction
- THTRE 1810FYW Playwriting I
- THTRE 2220 Filmmaking and Identity
- THTRE 2230 U.S. Cinema/U.S. Culture
- THTRE 2810 Playwriting I
- THTRE 3730 Gender and the Art of Film

INTEGRATIVE CORE

The Integrative Core prepares students to confront the multifaceted challenges that face them as members of a diverse and global society. In these courses, students examine a core issue from different disciplinary, cultural, historical, social, scientific, artistic, or ethical perspectives. As a result of this integrative study, students develop the intercultural, interpersonal, and interdisciplinary skills they will need as the next generation of civic and professional leaders.

Students will take either two 9-hour or one 18-hour of the following thematically integrated thread(s) of courses.

In each thread, students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two disciplines. Courses in an 18-hour thread must be from a minimum of four disciplines, with no more than 9 credits being from any one discipline.

Students who transfer to Nebraska Wesleyan with 45-89.5 credits earned since high school graduation or GED completion need only one 9-hour thread. The Integrative Core requirement is waived for students who transfer in with 90 or more credits earned since high school graduation or GED completion.

- Chaos
- Democracy
- Gender and Sexuality
- Going Global
- Human Health and Disease
- Humans in the Natural Environment
- Identity
- Innovation
- Justice
- Power
- Science and Religion

ESSENTIAL CONNECTIONS

Essential Connections: Writing-Instructive Courses

Writing-Instructive Courses ensure that students have frequent opportunities to develop their writing skills beyond the first year and across the curriculum.

Students must take three Writing-Instructive courses from the following:
At least one course must be at the 3000-level or 4000-level.

Students who transfer to Nebraska Wesleyan with 58 or more credits earned since high school graduation or GED completion have one Writing-Instructive course waived. An upper-level course is still required.

- ANTHR 4990 Thesis
- ART 3000 Art Theory and Criticism
- ART 3980 Junior Project
- AT 2450 Therapeutic Modalities of Athletic Injuries
- AT 3600 Rehabilitation of Injuries
- BIO 3160 Medical Botany
- BIO 4210 Ecology
- BIO 4980B Senior Thesis
- BIO 4990B Senior Research
- BUSAD 2300 Business Communication
- BUSAD 3200 Human Resource Management
- BUSAD 4800 Strategic Management *(beginning spring 2018)*
- CHEM 3510L Physical Chemistry Laboratory
- CHEM 4980 Chemistry Seminar
- COMM 1100 Introduction to Organizational Communication
- COMM 3500 Research Methods
- CRMJS 2120 Criminal Law
- CRMJS 2130 Corrections
- CRMJS 4990 Thesis
- EDUC 2090 Theory of Reading
- EDUC 3390 Methods for Teaching Reading and Writing in 7-12
- EDUC 3450 Methods for Teaching Literacy in K-8

- ENG 2050 Introduction to British Literature
- ENG 2070 Introduction to U.S. Literature
- ENG 2170 Introduction to Fiction Writing
- ENG 2190 Introduction to Poetry Writing
- ENG 2200 Topics in World Literature: Sexualities
- ENG 2210 Topics in World Literature: Families and Communities
- ENG 2220 Topics in World Literature: Nationalism and Identity
- ENG 2230 Topics in World Literature: Democracy
- ENG 2240 Topics in World Literature: Revolution and Radical Change
- ENG 2250 Topics in World Literature: Health and Illness
- ENG 2260 Topics in World Literature: Religious Experience
- ENG 2270 Topics in World Literature: Environment
- ENG 2280 Topics in World Literature: Ethics and Justice
- ENG 2300 Topics in World Literature: War
- ENG 2600 Introduction to Ancient Rhetoric
- ENG 2700 Style Workshop
- ENG 3000/THTRE 3000 Shakespeare
- ENG 3020 Studies in Writing
- ENG 3030/GEND 3030 Studies in Writing: Writing the Body
- ENG 3040 Studies In Writing: Scriptwriting
- ENG 3050 Studies In Writing: Hybrid Genres
- ENG 3070 Studies In Writing: Creative Nonfiction
- ENG 3080 Studies In Writing: Biography & Memoir
- ENG 3150 Professional and Community Writing
- ENG 3170 Advanced Topics In Fiction Writing
- ENG 3190 Advanced Topics in Poetry Writing
- ENG 3230 American Transcendentalism
- ENG 3240 Literature of the 1920s I
- ENG 3250 Postmodernism
- ENG 3260 Greek Drama
- ENG 3280 Literature of the 1920s II
- ENG 3370 Chicano Novel
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- ENG 3630 Studies in Rhetoric
- ENG 3800 African-American Literature
- ENG 4990 Senior Workshop
- GEND 2200 Topics in World Literature: Sexualities
- GEND 3830 Music History: Gender and Sexuality
- HHP 2600 Advanced Human Nutrition
- HHP 3700 Sport Law and Governance
- HHP 4800 Research And Statistical Methods - I
- HIST 2170 Body, Mind, Spirit: The Understanding of the Self in Western Culture
- HIST 2180 Science and Religion in Western Tradition
- HIST 2560 American Indian History
- HIST 2800 Historical Methods
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- HIST 4030 Founding of the Americas
- HIST 4280 Heresy, Conflict, and Violence
- HIST 4700 Revolutions in Latin America
- JOURN 2610 News Reporting
- JOURN 2620 Feature Writing
- LEAD 4980 Organizational Leadership and Communication Seminar
- MATH 2200 Introduction to Higher Mathematics
- MATH 4980 Mathematics Seminar
- MFREN 3400 Survey of French Literature
- MFREN 3440 Medieval French Literature
- MFREN 3610 French Cinema
- MFREN 4400 Survey of French Literature
- MFREN 4440 Medieval French Literature

- MFREN 4610 French Cinema
- MGRMN 3050 Advanced German Language and Writing
- MGRMN 3610 German Film and Society
- MGRMN 4050 Advanced German Language and Writing
- MGRMN 4610 German Film and Society
- MLANG 4980 Senior Capstone
- MSPAN 3050 Spanish Language and Writing
- MSPAN 3100 Spanish Composition
- MUSIC 3830 Music History: Gender and Sexuality
- MUSIC 3840 Music History: The Environment
- NURS 3310 Nursing Theories and Contemporary Nursing Practice
- PHIL 2020 Ethics
- PHIL 2410 Theories Of Justice
- PHIL 3210 Philosophy of Religion
- PHIL 3240 Metaphysics and Epistemology
- PHIL 3250 Philosophy of Science
- PHYS 3800 Advanced Laboratory
- PHYS 4950 Independent Study
- POLSC 1100 Introduction to International Politics
- POLSC 3710 Human Rights
- POLSC 4990A Senior Seminar
- PSYCH 2600 Basic Learning Principles
- PSYCH 4980 Introduction to Senior Research
- PSYCH 4990 Senior Research
- RELIG 1260 Christians and Muslims
- RELIG 2350 Judaism, Christianity and Islam
- RELIG 3110 The Life and Times of Jesus
- SOC 2350 Sociology of the Family
- SOC 2530 Population and Environment
- SOC 3920 Social Theory
- SOC 4990 Thesis
- SOCWK 3100 Macro Practice
- SOCWK 4650 Research Informed Practice
- THTRE 2810 Playwriting I
- THTRE 3260 Greek Drama
- THTRE 3800 World Theatre History I
- THTRE 3810 World Theatre History II
- THTRE 3840 Playwriting II

Essential Connections: Discourse- and Speaking-Instructive Courses

Discourse and Speaking-Instructive courses ensure that students have frequent opportunities to develop their speaking skills beyond the first year and across the curriculum.

Students must choose either three Speaking-Instructive or two Speaking-Instructive and one Discourse-Instructive course from the following:
At least one course must be at the 3000-level or 4000-level.

Students who transfer to Nebraska Wesleyan with 58 or more credits earned since high school graduation or GED completion have one Speaking-Instructive course waived. An upper-level course is still required.

Discourse-Instructive:

- ART 2100 Painting 2
- ART 2200 Introduction to Video and Animation
- ART 2300 Drawing 2: Figure Drawing
- ART 2400 Printmaking 2
- ART 2500 Photography 2
- ART 2600 Ceramics 2
- ART 2700 Sculpture 2
- ART 2800 Metalsmithing 2
- AT 4350 Organization and Administration of Athletic Training
- BIO 3000 An Introduction to Biomedical Ethics

- BIO 3500 Conservation Biology
- BIO 3640 Animal Behavior
- BIO 3800 Molecular Genetics
- BIO 4610 Evolution
- BUSAD 3000 Organizational Behavior
- COMM 1600 Diversity Issues in U.S. Society
- COMM 2550 Health Communication
- COMM 3400 Communication and Gender
- COMM 3800 Communication through Dialogue
- ENG 3530 Studies in Linguistics
- GEND 2850 Sex and the Arts
- HHP 2010 Drugs in Modern Society
- HHP 2030 Human Sexuality
- HHP 3210 Current Issues and Ethics in Sport
- HHP 4800 Research And Statistical Methods - I
- IDS 1210 Identity: An Introductory Exploration
- INTST 3010 Processing The International Experience
- MSPAN 3450 Adolescent Literature in Spanish
- MSPAN 4450 Adolescent Literature in Spanish
- MUSIC 2810 World Music Cultures
- MUSIC 2850 Sex and the Arts
- NURS 3040 Global Health
- PHIL 2040 Ancient Philosophy
- PHIL 2260 Philosophy of Education
- PHIL 2400 Social-Political Philosophy
- POLSC 2200 Minority Politics
- POLSC 2300 Introduction To Political Science
- POLSC 3100 Modernization and Development
- PSYCH 3750 Cultural Psychology
- RELIG 3120 Life and Letters of Paul
- SOC 1350 Sociology of the Family
- SOC 2350 Sociology of the Family
- SOC 3520 Group Dynamics
- SOCWK 2200 Social Welfare Policy, Services, and Delivery Systems
- THTRE 2080 Musical Theatre Literature
- THTRE 2210 Avant-Garde and Art Film
- THTRE 3830 U.S. Theatre and Cultural Pluralism

Speaking-Instructive:

- ARH 3800 Critiques, Challenges & Transformations
- ART 1050 Basic Design
- ART 3010 Art + Activism
- ART 4980 Senior Comprehensive
- BIO 4480 Vertebrate Zoology
- BIO 4980B Senior Thesis
- BIO 4990B Senior Research
- BUSAD 2300 Business Communication
- BUSAD 3500 Consumer Behavior
- BUSAD 4300 International Marketing
- BUSAD 4600 Business Ethics
- CHEM 4980 Chemistry Seminar
- COMM 1000 Fundamentals of Communication
- COMM 1250 Introduction to Communication Studies
- COMM 2600 Mass Media
- COMM 3200 Persuasive Communication
- COMM 4100 Communication in the Professions
- EDUC 2690 Young Adult Literature
- EDUC 4990 Student Teaching Seminar
- ENG 2690 Young Adult Literature
- ENG 2290 Topics in World Literature: Inclusion and Exclusion
- ENG 4990 Senior Workshop
- GEND 2050 Dramatic Literature: Gender and Sexuality

- GEND 3270 Feminist Theories
- GEND 3730 Gender and the Art of Film
- HHP 4810 Research And Statistical Methods - II
- HIST 3530/HIST 4530 Queens, Crusaders, and Wonder Women
- HIST 3030 Founding of the Americas
- HIST 3650 Topics in Nebraska History
- HIST 3700 Revolutions in Latin America
- HIST 4030 Founding of the Americas
- HIST 4650 Topics in Nebraska History
- HIST 4700 Revolutions in Latin America
- INTST 2500 Rwandan Culture Through Film And Literature
- MATH 4980 Mathematics Seminar
- MFREN 3430 Francophone Literatures
- MFREN 4430 Francophone Literatures
- MGRMN 3060 German Oral Communication
- MGRMN 4060 German Oral Communication
- MLANG 4980 Senior Capstone
- MSPAN 3010 Spanish Conversation
- MUSIC 2630 Music Theory IV
- MUSIC 4980 Senior Capstone Seminar
- NURS 4450 Community Health Nursing for Traditional BSN Students
- PHIL 2050 Medieval Philosophy
- PHIL 2060 Modern Philosophy
- PHIL 3270 Feminist Theories
- PHIL 3300 Radical Philosophies
- PHYS 3800 Advanced Laboratory
- PHYS 4950 Independent Study
- POLSC 2710 Global Politics and the United Nations
- POLSC 2720 Global Environmental Politics
- POLSC 3150 Democratization
- POLSC 4990B Senior Seminar
- PSYCH 4980 Introduction to Senior Research
- RELIG 1220 Introduction to the Old Testament
- RELIG 1230 Introduction to the New Testament
- SOCWK 3100 Macro Practice
- THTRE 2010 Dramatic Literature: Pulitzer Prize
- THTRE 2020 Dramatic Literature: Tony Awards
- THTRE 2030 Dramatic Literature: American Comedy
- THTRE 2040 Dramatic Literature: Families
- THTRE 2050 Dramatic Literature: Gender and Sexuality
- THTRE 2060 Dramatic Literature: Banned and Censored
- THTRE 2200 International Cinema
- THTRE 3160 Theatre Management
- THTRE 3730 Gender and the Art of Film

Essential Connections: Diversity-Instructive Courses

Diversity-Instructive courses invite students to expand their understanding of majority/minority relations in U.S. society and to develop greater appreciation of our global society. In an increasingly diverse world where global migration is increasing at a rapid pace, where inequality based on heritage is built into social systems, and where societal problems facing all humanity will require the minds, voices, and actions of individuals from every background, students must have a deeper understanding of the diverse nature of their world. This deeper understanding will allow for movement toward social justice.

Students must choose one course designated as Global Diversity and one course designated as U.S. Diversity from the following:

Global Diversity:

- ANTHR 1150 Cultural Anthropology
- ANTHR 2530 Latin American Cultures
- ANTHR 2620 Political Anthropology
- ANTHR 2630 Anthropology of Religion
- ANTHR 3610 Economic Anthropology

- ARH 1030 Survey Non-Western Art History: Ancient to 21st Century
- ARH 3700 Disability In The Arts
- BIO 3520 Tropical Biology of Belize
- COMM 1650 Communication and Global Diversity
- COMM 2360 Experiencing the Culture of Tuscany
- ECON 3530 Comparative and Transitional Economic Systems
- ECON 4570 International Trade
- ECON 4580 Economic Development
- ENG 3410 Women Writing Across Cultures
- ENG 3500 Postcolonial and Global Literature
- GEND 2300R Women and Religion
- GEND 2600 Havana Nights:Cuban Youth Music Culture
- GEND 2700 Women and Power
- GEND 3270 Feminist Theories
- GEND 3410 Women Writing Across Cultures
- GEOG 1520 Cultural Geography
- HIST 1110 World Civilizations
- HIST 2810 Introduction to East Asian History
- HIST 2820 Introduction to Japanese History
- HIST 2830 Modern Chinese History
- HIST 3030 Founding of the Americas
- HIST 3700 Revolutions in Latin America
- HIST 4030 Founding of the Americas
- HIST 4700 Revolutions in Latin America
- INTST 2300 Greece: Tales From The Taverna
- INTST 2310 It's All Greek To Me: Ancient And Modern Sites And Cultures
- INTST 2400 Modern Japanese Culture Through Literature And Film
- INTST 2500 Rwandan Culture Through Film And Literature
- INTST 2510 Rwanda: Genocide And Beyond
- MGRMN 3200/MGRMN 4200 German Culture and Civilization
- MGRMN 3620/MGRMN 4620 German Media
- MLANG 3910 Engaging in Study Abroad
- MUSIC 2600 Havana Nights:Cuban Youth Music Culture
- MUSIC 2810 World Music Cultures
- NURS 3040 Global Health
- PHIL 3270 Feminist Theories
- POLSC 2610 Politics of Europe
- POLSC 2620 Latin American Politics
- POLSC 2700 Women and Power
- PSYCH 3400 Social Psychology
- PSYCH 3750 Cultural Psychology
- RELIG 1150 World Religions
- RELIG 2300 Women and Religion
- RELIG 3200 Constructing Religious Identity
- SOC 2530 Population and Environment
- SOC 2600 Havana Nights:Cuban Youth Music Culture
- THTRE 2200 International Cinema
- THTRE 3810 World Theatre History II

United States Diversity:

- ANTHR 2540 Native American Cultures
- ANTHR 3930 Field Studies: Native American Life
- COMM 1510 Intercultural Communication
- COMM 1600 Diversity Issues in U.S. Society
- EDUC 2850 Education in a Pluralistic Society
- ENG 2070 Introduction to U.S. Literature
- ENG 3030/GEND 3030 Studies in Writing: Writing the Body
- ENG 3170 Advanced Topics In Fiction Writing
- ENG 3370 Chicano Novel
- ENG 3530 Studies in Linguistics
- ENG 3800 African-American Literature
- GEND 2300P Philosophies of Race and Gender

- GEND 2370 History of Women in the United States
- GEND 2650 Psychology of Gender
- GEND 2850 Sex and the Arts
- GEND 3300 Transgender Identities
- GEND 3830 Music History: Gender and Sexuality
- HHP 2030 Human Sexuality
- HIST 2370 History of Women in the United States
- HIST 2410 Racial Justice in Twentieth Century America
- HIST 2540 African-American History
- HIST 2560 American Indian History
- IDS 3500 Urban Diversity
- MSPAN 3460 U.S. Hispanic Literature and Society
- MSPAN 4460 U.S. Hispanic Literature and Society
- MUSIC 2850 Sex and the Arts
- MUSIC 3830 Music History: Gender and Sexuality
- PHIL 2300 Philosophies of Race and Gender
- POLSC 2200 Minority Politics
- POLSC 2210 Immigration
- PSYCH 2650 Psychology of Gender
- PSYCH 3300 Transgender Identities
- RELIG 2340 Religious Diversity in the United States
- RELIG 2800 Apocalyptic Imagination in America
- SOC 1330 Race Relations and Minority Groups
- SOC 2330 Race Relations and Minority Groups
- SOC 2340 Latino Experiences in U.S. Society
- SOCWK 2270 Human Behavior and the Social Environment I
- SOCWK 3930 Field Studies: Native American Life
- SPAN 1030 Exploring Latino Language & Cultures
- THTRE 3830 U.S. Theatre and Cultural Pluralism

EXPERIENTIAL LEARNING

Experiential Learning integrates co-curricular experiences into academics in order to expand, deepen, and apply studentsâ?? classroom learning.

Students must complete one Exploratory Experiential Learning activity (which usually requires at least 20 hours within the first two years at Nebraska Wesleyan University) and one Intensive Experiential Learning activity (which usually requires at least 45 hours and is usually taken within the last two years at Nebraska Wesleyan University), or may choose to complete two Intensive Experiential Learning activities. Courses that contain these experiential activities are as follows:

Students who transfer to Nebraska Wesleyan with 58 or more credits earned since high school graduation or GED completion have the Exploratory Experiential Learning activity requirement waived.

Exploratory:

- ACCT 3500 Voluntary Income Tax Assistance
- ART 3010 Art + Activism
- BIO 1950 Independent Study
- BIO 2950 Independent Study
- BIO 2970 Internship
- BIO 2980 Practicum
- BUSAD 2500 Principles of Management
- CHEM 1500 Introduction to Research
- CHEM 1950 Independent Study
- CHEM 2910 Stockroom Assistant Experience
- CHEM 2920 Teaching Assistant Experience
- CHEM 2950 Independent Study
- COMM 1510 Intercultural Communication
- EDUC 2050L Human Development and Learning I Laboratory
- ENG 2970 Internship
- GEND 2370 History of Women in the United States
- GEND 2850 Sex and the Arts
- GEND 3000 Perspectives in Gender *(beginning spring 2018)*

- HIST 2370 History of Women in the United States
- HIST 2540 African-American History
- HIST 2610 Environmental History
- IDS 1300 Justice: An Introductory Experience
- JOURN 2690 Journalism Laboratory
- JOURN 2970 Internship
- MATH 1970 Internship
- MATH 2700 Tutoring Experience
- MUSIC 2810 World Music Cultures
- MUSIC 2850 Sex and the Arts
- PHIL 2970 Internship
- PHYS 2800 Tutoring Experience
- POLSC 2110 Making Social Change: Political Activism and Grassroots Organizing
- PSYCH 2600 Basic Learning Principles
- RELIG 2970 Internship Practicum
- SOC 2120 Social Problems
- SOC 2330 Race Relations and Minority Groups
- SOCWK 1150 Introduction to Social Work
- THTRE 2500 Directing I

Intensive:

- ACCT 4970 Accounting Internship
- ART 2200 Introduction to Video and Animation
- ART 2500 Photography 2
- ART 3500 Photography 3
- ART 4980 Senior Comprehensive
- AT 4010 Athletic Training Clinical Experience V
- AT 4020 Athletic Training Clinical Experience VI
- BIO 3510 Tropical Biology of Costa Rica
- BIO 3520 Tropical Biology of Belize
- BIO 3540 Applied Marine Biology
- BIO 3950 Independent Study
- BIO 3970 Internship
- BIO 3980 Practicum
- BIO 4950 Independent Study
- BUSAD 3850 Portfolio Management: NWU Student Investment Group
- BUSAD 4710 Entrepreneurship Practicum
- BUSAD 4970 Business Internship
- CHEM 3950 Independent Study
- CHEM 4950 Independent Study
- COMM 2970 Internship
- COMM 4970 Internship
- CRMJS 4970 Internship
- ECON 4970 Economics Internship
- EDUC 4790 Supervised Teaching in Elementary School Music
- EDUC 4800 Supervised Teaching in the Elementary School
- EDUC 4830 Supervised Teaching in Secondary School Music
- EDUC 4870 Supervised Teaching in the Secondary School
- EDUC 4890 Urban Student Teaching Semester
- ENG 3970 Internship
- GEND 2600 Havana Nights:Cuban Youth Music Culture
- GEND 2970 Gender Studies Internship
- GEND 3970 Internship
- GEND 4970 Gender Studies Internship
- HHP 3000 Coaching Practicum
- HHP 4970 Internship
- HIST 4970 History Internship with HIST 4920 or HIST 4940
- IDS 2020 Design Labs
- IDS 3010 Archway Seminar Student Instructors
- IDS 3020 Success Seminar Peer Mentor Experience
- INTST 2410 Experiencing The Culture Of Japan
- INTST 2510 Rwanda: Genocide And Beyond

- INTST 3010 Processing The International Experience
- JOURN 3970 Journalism Internship
- MATH 2970 Internship
- MATH 3970 Internship
- MATH 4800 Research Experience
- MATH 4970 Internship
- MLANG 2500 Faculty Led Trip
- MLANG 2500ID Fac Led Trip: Identity Thread
- MLANG 3910 Engaging in Study Abroad
- MLANG 4980 Senior Capstone
- MUSIC 2600 Havana Nights:Cuban Youth Music Culture
- MUSIC 4930 Student Instructor Experience
- NURS 2200 Medical-Surgical I
- NURS 2350 Medical Surgical II
- NURS 4450 Community Health Nursing for Traditional BSN Students
- PHYS 4950 Independent Study
- PHIL 3970 Internship
- POLSC 2800 The Washington Experience (CHIP)
- POLSC 2970 Internship
- POLSC 3930 Student Instructor Experience
- POLSC 3970 Internship
- PSYCH 2970 Psychology Practicum
- PSYCH 4930 Student Instructor Experience
- PSYCH 4940 Research Experience
- PSYCH 4970 Psychology Practicum
- PSYCH 4990 Senior Research
- RELIG 3970 Internship
- SOC 2600 Havana Nights:Cuban Youth Music Culture
- SOC 4540 Urban Communities
- SOC 4970 Internship
- SOCWK 3930 Field Studies: Native American Life
- SOCWK 4970 Field Practicum
- SPED 4850 Supervised Teaching in Mildly/ Moderately Handicapped Programs (7-12)
- SPED 4870 Special Education Practicum
- STLF 2100 Residential Peer Assistant
- STLF 2200 Greek Leadership
- THTRE 3500 Directing II
- THTRE 1970/THTRE 2970/THTRE 3970/THTRE 4970 Internship