Nebraska Wesleyan University

Chaos

Catalog

2020-2021

Program Description

How does change occur? How does the new come into being? The Chaos thread explores how innovation happens in the arts, in the sciences, and in social institutions, as well as in nations, communities, and individuals. The courses in the thread will look at how existing practices, beliefs, systems, and narratives come under critique, and how their assumptions are challenged; how alternatives to these practices, beliefs, systems, and narratives emerge, and how these alternatives engage the status quo; and how that engagement can lead, or fail to lead, to transformation.

Students in the Chaos thread will learn about the evaluative and critical tools that have in the past been and are in the present being used, in a wide range of political and cultural contexts, to critique existing practices, beliefs, systems, and narratives. Students will be encouraged not only to be open to the new and unfamiliar, but also to recognize the integrity of the otherness of the new and unfamiliar, resisting the urge to re-model it in the image of the already-known with which they are comfortable. The ultimate goal is to enlarge the student's pictures of the world.

This thread can be 9 or 18 hours.

Students must take at least one course from the 2000 level or above.

Courses in a 9-hour thread must be from a minimum of two disciplines. Courses in an 18-hour thread must be from a minimum of four disciplines, with no more than nine credits from any one discipline.

Select Courses to Meet Thread Requirements	
ART 3000 Art Theory and Criticism	4 hours
ART 3010 Art + Activism	3 hours
COMM 3800 Communication through Dialogue	4 hours
CRMJS 2210 Probation and Parole	4 hours
ENG 2240 Topics in World Literature: Revolution and Radical Change	4 hours
ENG 3020 Studies in Writing: Risk Fiction	4 hours
ENG 3050 Studies In Writing: Hybrid Genres	4 hours
ENG 3240 Literature of the 1920s I	2 hours
ENG 3250 Postmodernism	2 hours
ENG 3260/THTRE 3260 Greek Drama	3 hours
ENG 3280 Literature of the 1920s II	2 hours
HIST 3030/HIST 4030 Founding of the Americas	4 hours
HIST 3700/HIST 4700 Revolutions in Latin America	4 hours
IDS 1100FYW Writing and Social Change	2 hours
IDS 2020 Design Labs	2, 3, or 4 hours
IDS 3200 Experiential Learning - Chaos Thread	1-2 hours
IDS 3360 Atheism	4 hours

Select Courses to Meet Thread Requirements	
MUSIC 1140 Cover Band/Rock Band	3 hours
MUSIC 2600/GEND 2600/SOC 2600 Havana Nights:Cuban Youth Music Culture	4 hours
MUSIC 2630 Music Theory IV	3 hours
MUSIC 2850/GEND 2850 Sex and the Arts	3 hours
PHIL 1100/PHIL 1100FYW Introduction to Philosophy	3-4 hours
PHIL 3300 Radical Philosophies	3 hours
POLSC 2610 Politics of Europe	4 hours
POLSC 3800 Global Revolution and Rebellion	4 hours
PSYCH 3300/GEND 3300 Transgender Identities	2 hours
RELIG 2800 Apocalyptic Imagination in America	3 hours
SOC 3920 Social Theory	4 hours
THTRE 2210 Avant-Garde and Art Film	3 hours