

Course:

ENG 2300 Topics in World Literature: War

4 hours

Departments/Programs:

English

When nations and peoples find themselves unable to resolve their differences by negotiation, war is often the consequence. It is one of the oldest phenomena in human history, but tragically also a very contemporary one. Literary representations of war provide us with some of our most memorable images of courage, loyalty, and self-sacrifice, as well as compelling evidence of war's cruelty, horror, and senselessness; our course will also emphasize how the history, memory, and ideology of war may affect our global present and our emerging global future.

Prerequisite(s): Any First-Year Writing course.