**Nebraska Wesleyan University**

# THTRE 3810 World Theatre History II

## Catalog

2019-2020

## Course Description

An integral factor in the study of the history of theatre is the impact that governments, democratic or otherwise, have on the development and sustenance of the arts. World Theatre History II is a Writing-Instructive and Diversity-Global Instructive course that covers the span from late 17th C through present day, so will investigate the Age of Reason and the movement toward representative democracy as well as contemporary developments. One focus will be on the theatre histories of selected Latin American and African countries. Key questions will include: In what ways are artistic freedoms and practices linked to structures of governance? How has theatre over time been a force for political change? Why does theatre flourish in some democracies (and in some authoritarian governments) and not in others? How are principles/ideals of democracy represented in dramatic literatures and theatrical endeavors at specific historical moments?
*Prerequisite(s): POLSC 1010 Intro U.S.Govt/Politics: Civic Engagemt/POLSC 1010FYW Intro To U.S. Govt/Politics or HIST 1020 United States Society and Culture Since 1877 or PHIL 2400 Social-Political Philosophy or THTRE 1010 Theatre Appreciation or THTRE 1020FYW Script Analysis or THTRE 1030 Script Analysis.*
(Normally offered on odd fall semesters.)

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Democracy Thread
Archway Curriculum: Essential Connections: Diversity Instructive: Global

## Course Hours

3 hours

## Departments

1. Theatre