Nebraska Wesleyan University

THTRE 3730 Gender and the Art of Film

Catalog

2019-2020

Course Description

This course will examine representations of masculinity, femininity, and androgyny in primarily U.S. film. Students will learn to recognize and evaluate elements of film art. Using variety of film theories, we will analyze Hollywood and independent movie images of men and women for the messages conveyed about gender roles and expectations. The course provides instruction in filmmaking and public speaking.
Cross listed with GEND 3730.
(Normally offered each fall semester.)

Archway Curriculum: Integrative Core: Gender and Sexuality Thread
Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

3 hours

Departments

1. Theatre