Nebraska Wesleyan University

THTRE 1310 Acting II

Catalog

2019-2020

Course Description

This intermediate acting course reinforces the fundamental skills acquired in Script Analysis and Acting I, and builds upon them in order to emphasize technique and truth in acting. Using elements from contemporary acting theorists (Meisner, LeCoq, Alder, etc.) students investigate contemporary dramatic texts. The process focuses on freeing the performer's instrument while concentrating on the actor's intent.
Prerequisite(s): THTRE-1020 and THTRE 1300 Acting I or instructor permission.
(Normally offered each spring semester.)

Course Hours

3 hours

Departments

1. Theatre