Nebraska Wesleyan University

MUSIC 3830 Music History: Gender and Sexuality

Catalog

2019-2020

Course Description

This course provides a rigorous and detailed examination of select pieces across the Western music tradition related to gender and/or sexuality, and also explores the relationships between music, history, and culture. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods. The course is designed to:1) provide students with a foundational knowledge of key genres and social/cultural background from different historical periods across the Western music tradition; 2) give students a sophisticated understanding of the cultural, aesthetic, stylistic, and performance practice issues related to select pieces, using scholarly articles, source readings, and stylistic analysis (scoring, dynamics, rhythm, melody, harmony, texture, form).
Cross listed with GEND 3830.
Prerequisite(s): Junior standing and permission of the instructor.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

Course Hours

4 hours

Departments

1. Music