Nebraska Wesleyan University

MUSIC 2810 World Music Cultures

Catalog

2019-2020

Course Description

Key cultural concepts are used to explore music from selected global case studies. Social, cultural, and historical contexts are examined in relation to musical materials and their application in various traditions and repertoires. The fieldwork project (and experiential learning component) for this class requires some off-campus activities to be arranged by the student.
Prerequisite(s): Sophomore standing and permission from instructor.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Integrative Core: Identity Thread

Course Hours

3 hours

Departments

1. Music