

Course:

MUSIC 2620 Musicianship III

1 hour

Majors, Minors & Degrees:

Majors

Music (B.A.)

Music Education, Combination (B.M.)

Music Education, Vocal (B.M.)

Music Performance (B.M.)

Departments/Programs:

Music

A review of advanced sight-reading and ear training, drills in more complex rhythmic and melodic materials including chromatic formations, and increased emphasis on individual part-singing and harmonic dictation.

Prerequisite(s): MUSIC 1630 Music Theory II and MUSIC 1640 Musicianship II or permission of the instructor.

Corequisite(s): MUSIC 2610 Music Theory III.