MUSIC 1630 Music Theory II

3 hours

Majors, Minors & Degrees:

Majors
Music (B.A.)
Music Education, Combination (B.M.)
Music Education, Vocal (B.M.)
Music Performance (B.M.)
Musical Theatre (B.F.A.)

Minors
Music

Departments/Programs:

Music

A continuation of MUSIC 1610 including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.
Prerequisite(s): MUSIC 1610 Music Theory I or permission of the instructor.