Nebraska Wesleyan University

ART 3400 Printmaking 3

Catalog

2019-2020

Course Description

Examination of one print form (relief, serigraphy, intaglio, lithography, or digital printmaking) with emphasis on the study of composition and content as it relates to the technical and formal considerations of the particular medium. Edition printing. Opportunity for introductory student research and an emphasis on the relationship of media to the form and content. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 2400 Printmaking 2

Course Hours

3 hours

Departments

1. Art