Nebraska Wesleyan University

ART 2800 Metalsmithing 2

Catalog

2019-2020

Course Description

Exploration of metalsmithing forming techniques with an emphasis on conceptual problem- solving and personal expression in metalsmithing. Studio exploration in stretching and angle raising of sheet metal, forging, repousse, and chasing. Study of historical and contemporary metalsmithing are used as foundations for design and ideation. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 1800 Metalsmithing 1

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

3 hours

Departments

1. Art