Nebraska Wesleyan University

ART 2400 Printmaking 2

Catalog

2019-2020

Course Description

An examination of one print form (relief, serigraphy, intalgio, lithography, or digital printmaking) focused on the study of composition and content as it relates to the technical and formal considerations of that particular medium. Emphasis on the use of color and color theory. Edition printing. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 1400 Printmaking 1

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

3 hours

Departments

1. Art