Nebraska Wesleyan University

ART 1600 Ceramics 1

Catalog

2019-2020

Course Description

Students will develop a basic foundation and understanding of clay – its nature, attributes, possibilities, and limitations – through basic handbuilding and throwing techniques. Focus on appreciation for clay as a medium for personal and artistic expression. Additionally, the study and understanding of historical and contemporary works in clay will help each student better understand the material and its place in history. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different. No Pass/Fail.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

3 hours

Departments

1. Art