Nebraska Wesleyan University

ENG 2300 Topics in World Literature: War

Catalog

2018-2019

Course Description

When nations and peoples find themselves unable to resolve their differences by negotiation, war is often the consequence. It is one of the oldest phenomena in human history, but tragically also a very contemporary one. Literary representations of war provide us with some of our most memorable images of courage, loyalty, and self-sacrifice, as well as compelling evidence of warâ??s cruelty, horror, and senselessness; our course will also emphasize how the history, memory, and ideology of war may affect our global present and our emerging global future.
Prerequisite(s): Any First-Year Writing course.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Going Global Thread

Course Hours

4 hours

Departments

1. English