Nebraska Wesleyan University

MUSIC 2850 Sex and the Arts

Catalog

2018-2019

Course Description

Including films, music videos, and musicals this course examines varied depictions of sexualities in the arts (defined broadly), especially those that intersect with music. Students will also discuss the ways in which social constructs of gender have shaped those works and their reception. By analyzing specific pieces we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women, men, and individuals across the gender spectrum.
Cross listed with GEND 2850.

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Integrative Core: Chaos Thread
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory

Course Hours

3 hours

Departments

1. Music