Nebraska Wesleyan University

THTRE 2060 Dramatic Literature: Banned and Censored

Catalog

2018-2019

Course Description

Why does censorship occur in democracies that champion freedom of expression as an ideal? What are the tipping points that trigger the impulse to ban and/or censor? Does censorship or the threat of censorship present an obstacle to full participation of writers and readers in a democracy? Students seek the answers to these and other questions in this speaking-instructive dramatic literature course by looking at example of dramatic works that have been banned or censored in democratic nations. The selected texts will also serve as the basis for a series of oral presentations and will be utilized to discuss how the defining features of a democracy and the meaning of what it means to be a citizen in a democracy are represented in dramatic texts, as well as the broader question of how the arts shape how a nation defines itself as a democracy.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Democracy Thread

Course Hours

2 hours

Departments

1. Theatre