

Course:

THRE 2050 Dramatic Literature: Gender and Sexuality

2 hours

Majors, Minors & Degrees:

Majors

Acting (B.F.A.)

Directing (B.F.A.)

Gender Studies (B.A., B.S.)

Musical Theatre (B.F.A.)

Theatre Arts (B.A.)

Theatre Arts Education (B.A.)

Theatre Design and Technology (B.F.A.)

Theatre Studies (B.F.A.)

Departments/Programs:

Theatre

This speaking-instructive dramatic literature class examines how varieties of feminisms and cultural diversity have been represented in dramatic literary works. By reading, discussion, reflecting in writing and making oral presentations about a variety of dramatic works drawn from diverse perspectives students will utilize recent scholarship in gender and sexuality studies to analyze how assumptions about gender and/or sexualities have contributed to inequalities, choices, biases, oppression and/or empowerment in the culture and time periods in which the plays were written and produced.

Cross listed with [GEND 2050](#).