Nebraska Wesleyan University

ARH 3300 Renaissance Art

Catalog

2018-2019

Course Description

An examination of the visual arts as they developed in western Europe, particularly Italy, from 1300 to 1600. Painting, sculpture, and architecture will be considered with special emphasis given to the great masters of the period: Botticelli, da Vinci, and Michelangelo among others. The primary focus of the course will be the interaction between art and its surrounding society. In so doing, politics, religion, science, and aesthetics will be included in classroom discussions.
Prerequisite(s): ARH 1020 Survey of Western Art History: Renaissance to 21st Century or permission of the instructor.

Course Hours

3 hours

Departments

1. Art