**Course:**

# MUSIC 3830 Music History: Gender and Sexuality

**4 hours**

## Majors, Minors & Degrees:

**Majors**
Gender Studies (B.A., B.S.)
Music (B.A.)
Music Education, Combination (B.M.)
Music Education, Vocal (B.M.)
Music Performance (B.M.)

**Minors**
Music

## Departments/Programs:

Music

This course provides a rigorous and detailed examination of select pieces across the Western music tradition related to gender and/or sexuality, and also explores the relationships between music, history, and culture. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods. The course is designed to:1) provide students with a foundational knowledge of key genres and social/cultural background from different historical periods across the Western music tradition; 2) give students a sophisticated understanding of the cultural, aesthetic, stylistic, and performance practice issues related to select pieces, using scholarly articles, source readings, and stylistic analysis (scoring, dynamics, rhythm, melody, harmony, texture, form).
Cross listed with GEND 3830.
*Prerequisite(s): Junior standing and permission of the instructor.*