Nebraska Wesleyan University

ART 3600 Ceramics 3

Catalog

2018-2019

Course Description

Focus on the balance of technical competence in both thrown and handbuilt clay forms and engagement with aesthetic concerns. Emphasis on introductory individual student research in form and conceptual problems. Study of clay and glaze chemistry. Emphasis on ceramics in a historical context in relationship to contemporary attitudes in clay. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 2600 Ceramics 2

Course Hours

3 hours

Departments

1. Art