

Course:

ART 3100 Painting 3

3 hours

Departments/Programs:

Art

Continued investigation of the relationship between composition and content informed by historical painting concepts. Emphasis on introductory individual student research in form and content through experimentation with tools, additive elements, and surfaces. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Prerequisite(s): ART 2100 Painting 2.