Nebraska Wesleyan University

ART 2600 Ceramics 2

Catalog

2018-2019

Course Description

Exploration of complex methods of handbuilding and throwing techniques, as well as conceptual problem solving in clay. Basic theoretical study of clays, glazes, kilns, and firing. Emphasis on ceramics in a historical context in relationship to contemporary attitudes in clay. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different. *Prerequisite(s): ART 1600 Ceramics 1*

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

3 hours

Departments

1. Art