Nebraska Wesleyan University

ART 2200 Introduction to Video and Animation

Catalog

2018-2019

Course Description

This course builds appreciation for time-based media in a fine art context. Students develop skills in video production and editing. They develop creative problem solving skills, including various methods of ideation and visual communication for self-expression. Engagement with the surrounding community is an essential part of the course that connects student learning to the wider world.

Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Experiential Learning: Intensive

Course Hours

3 hours

Departments

1. Art