Nebraska Wesleyan University

ART 1800 Metalsmithing 1

Catalog

2018-2019

Course Description

Introduction to the basic tools and techniques of metalsmithing for use in body ornament or as small sculptural form. Broad studio art exploration in the techniques of sheet metal construction including cutting, piercing, soldering, mechanical joining, surface embellishment, and finishing. Emphasis on historical metalsmithing in relationship to contemporary attitudes in metalsmithing. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.

Archway Curriculum: Foundational Literacies: Creative and Performing Arts

Course Hours

3 hours

Departments

1. Art