

Course:

ARH 3500 Nineteenth-Century Art

3 hours

Departments/Programs:

Art

Art and architecture in western Europe, primarily France, will be considered with particular attention given to the rise of modernism. Major movements and their primary practitioners will be considered: Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.

Prerequisite(s): ARH 1020 Survey of Western Art History: Renaissance to 21st Century or permission of the instructor.