

Department/Program:

Gender Studies

Majors, Minors & Degrees:

Majors

Gender Studies (B.A., B.S.)

Minors

Gender Studies

The study of women, gender, and feminist scholarship is an interdisciplinary field that draws upon research in the humanities, the social sciences, the natural sciences, the arts, and professional education. Gender Studies courses encourage male, female, and gender-nonconforming students to make strong personal connections between classroom material and their own experience.

Through applying feminist theories to their own lives, students learn, interpret, and evaluate various cultural phenomena, using a broad range of criteria, including gender, ethnicity, race, class, age, and sexual orientation.

The Bachelor of Arts designates a broad-based liberal arts education. The Bachelor of Science is advisable for those who wish to signal social science expertise in a related career such as social work or counseling psychology.

Courses

GEND 2050 Dramatic Literature: Gender and Sexuality (2 hours)

See **THRE 2050 Dramatic Literature: Gender and Sexuality**.

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2200 Topics in World Literature: Sexualities (4 hours)

See **ENG 2200 World Literature: Sexualities**.

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2300P Philosophies of Race and Gender (3 hours)

See **PHIL 2300 Philosophies of Race and Gender**.

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2300R Women and Religion (3 hours)

See **RELIG 2300 Women and Religion**.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2350 Family Violence Across the Lifespan (3 hours)

See **SOCWK 2350 Family Violence Across the Lifespan**.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2360 Gender and Society (4 hours)

See **SOC-2360**.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2370 History of Women in the United States (4 hours)

See HIST 2370 History of Women in the United States.

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2380 Women and Crime (4 hours)

See SOC 2380 Women and Crime.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2550 Psychology of Women (4 hours)

See PSYCH 2550 Psychology of Women.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2600 Havana Nights:Cuban Youth Music Culture (4 hours)

See MUSIC-2600.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Essential Connections: Experiential Learning: Intensive
Archway Curriculum: Integrative Core: Chaos Thread

GEND 2650 Psychology of Gender (4 hours)

See PSYCH 2650 Psychology of Gender.

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2700 Women and Power (4 hours)

See POLSC 2700 Women and Power.

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2830 Music and Gender (3 hours)

See MUSIC 2830 Music History I: Gender Equity.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 2850 Sex and the Arts (3 hours)

See MUSIC-2850.

Archway Curriculum: Essential Connections: Discourse Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Integrative Core: Chaos Thread

GEND 2970 Gender Studies Internship (1-8 hours)

A supervised, experiential learning opportunity in which the student works with an agency dealing with gender concerns. Students prepare weekly written reports and a reflective paper at the close of the semester. All students enrolled in the practicum will meet regularly with the faculty coordinator to discuss their internship activities and their relevance to gender studies. No P/F. *This course does not fulfill a core requirement for the major.*

Corequisite(s): GEND 3000 Gender Advocacy or permission of the program director.

Archway Curriculum: Essential Connections: Experiential Learning: Intensive
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3000 Perspectives in Gender (4 hours)

This course provides an overview of key contemporary theories, concepts, issues, and debates in Gender Studies as well as an overview of the historical roots that inform this interdisciplinary area of study. Students will also conceptualize and develop an applied gender-project. While topics may vary by instructor expertise and state of the discipline, currently, focus will be placed upon intersectionality (categories such as gender, sexual orientation, gender identity, ethnicity, citizenship status, social class, caste, ability, and age interlock and work together), transnationalism (no matter one's location or awareness, one is connected to others in different parts of the world) and masculinities (analysis of masculine social formation and feminist masculinities). Students will glean an overview of the field of Gender Studies and its emergence from Women's Studies and advocacy for

women's rights. Students will become familiar with key concepts from current gender scholarship. As professors encounter current scholarship they will change the course content to reflect the latest debates in the field. Upon completing the course, students must be able to show that they can conceptualize and complete a substantial project with real-world applications that they can then share with other students.

Prerequisite(s): Minimum sophomore standing.

(Normally offered each spring semester.)

Archway Curriculum: Essential Connections: Experiential Learning: Exploratory
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3030 Studies in Writing: Writing the Body (4 hours)

See **ENG 3030 Studies in Writing: Writing the Body.**

Archway Curriculum: Essential Connections: Writing Instructive
Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3040 Global Health (3 hours)

See **NURS 3040 Global Health.**

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Human Health and Disease Thread

GEND 3270 Feminist Theories (3 hours)

See **PHIL 3270 Feminist Theories.**

Archway Curriculum: Essential Connections: Speaking Instructive
Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3300 Transgender Identities (2 hours)

See **PSYCH 3300 Transgender Identities.**

Archway Curriculum: Integrative Core: Chaos Thread
Archway Curriculum: Essential Connections: Diversity Instructive: U.S.

GEND 3360 Gender and Society (4 hours)

See **SOC-3360.**

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3380 Women and Crime (4 hours)

See **SOC 3380 Women and Crime.**

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3400 Communication and Gender (4 hours)

See **COMM-3400.**

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3410 Women Writing Across Cultures (4 hours)

See **ENG 3410 Women Writing Across Cultures.**

Archway Curriculum: Essential Connections: Diversity Instructive: Global
Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3550 Women of the American West (4 hours)

See **HIST 3550 THE WILD WEST?: GENDER IN THE US WEST.**

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3730 Gender and the Art of Film (3 hours)

See **THRE 3730 Gender and the Art of Film.**

Archway Curriculum: Foundational Literacies: Creative and Performing Arts
Archway Curriculum: Essential Connections: Speaking Instructive

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3830 Music History: Gender and Sexuality (4 hours)

See MUSIC 3830 Music History I: Gender Equity.

Archway Curriculum: Essential Connections: Writing Instructive

Archway Curriculum: Essential Connections: Diversity Instructive: U.S.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 3900 Selected Topics (1-5 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the program director.

GEND 3960 Special Projects (1-3 hours)

An opportunity for a student to engage in an individually arranged project supervised by a member of the Gender Studies faculty. Special Projects may not duplicate courses described in the catalog. P/F Only.

Prerequisite(s): Permission of the instructor.

GEND 3970 Internship (1-8 hours)

A supervised, experiential learning opportunity in which the student works with an agency dealing with gender concerns.

Students prepare weekly written reports and a reflective paper at the close of the semester. All students enrolled in the practicum will meet regularly with the faculty coordinator to discuss their internship activities and their relevance to gender studies. No P/F.

Prerequisite(s): Permission of the program director.

Pre or corequisite(s): GEND 3000 Gender Advocacy.

Archway Curriculum: Essential Connections: Experiential Learning: Intensive

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 4550 Women of the American West (4 hours)

See HIST 4550 Gender & The Wild West.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

GEND 4800 Contemporary Theatre: Performance of Gender Topic Only (3 hours)

See THRE 4800 Contemporary Theatre. Different topics are offered for THRE 4800, however, only the topic of "Performance of Gender" is available as GEND-4800.

GEND 4900 Selected Topics (1-4 hours)

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the program director.

GEND 4960 Special Projects (1-3 hours)

An opportunity for a student to engage in an individually arranged project supervised by a member of the Gender Studies faculty. Special Projects may not duplicate courses described in the catalog.

Prerequisite(s): Permission of the instructor.

GEND 4970 Gender Studies Internship (1-8 hours)

A supervised, experiential learning opportunity in which the student works with an agency dealing with gender concerns.

Students prepare weekly written reports and a reflective paper at the close of the semester. All students enrolled in the practicum will meet regularly with the faculty coordinator to discuss their internship activities and their relevance to gender studies. No P/F.

Pre or corequisite(s): GEND 3000 Gender Advocacy.

Archway Curriculum: Integrative Core: Gender and Sexuality Thread

Archway Curriculum: Essential Connections: Experiential Learning: Intensive

GEND 4980 Senior Research (2 hours)

This course is designed to guide students in their reading and collecting as they prepare for GEND 4990 Capstone, the course in which they will write their senior thesis. Students will complete several low-stakes writing assignments to help them summarize, reflect on, sort and evaluate the evidence they encounter.

Prerequisite(s): Senior standing and the permission of the instructor.

GEND 4990 Thesis Writing (2 hours)

A student will complete a research project or senior thesis under the direction of at least two Gender Studies faculty members. The student will present an oral defense of the thesis.

Prerequisite(s): Senior standing and permission of the supervising Gender Studies faculty members.