THTRE 2220 Filmmaking and Identity

3 hours

Departments/Programs:

Theatre

An introductory course in film study that is designed to provide students with a critical perspective of the general trends in cinema as well as initiate investigation of how identity is expressed through film and video. Students will become acquainted with the formal qualities of film, general film theory, hands-on video making and will acquire an active vocabulary of film terminology. A central goal is to help students develop a set of criteria for the critical evaluation of both professional and personal films. Throughout the semester, students will learn introductory video making vocabulary, principles and techniques and will make their own videos that communicate definitions, formations, and expressions of identity.
(Normally offered each fall semester.)