Nebraska Wesleyan University

THTRE 3800 World Theatre History I

Catalog

2017-2018

Course Description

An integral factor in the study of the history of theatre is the impact that governments, democratic or otherwise, have on the development and sustenance of the arts. World Theatre History I is a Writing-Instructive course that covers early theatre through the Renaissance, so will investigate principles and ideals of Athenian democracy associated with Classical Greece, republican Rome, and the Italian republics of the early Renaissance, as well as more authoritarian forms of rule in early civilizations in India, China, Japan, and Meso-America. Key questions will include: In what ways are artistic freedoms and practices linked to structures of governance? How has theatre over time been a force for political change? Why does theatre flourish in some democracies (and in some authoritarian governments) and not in others?
Prerequisite(s): POLSC 1000/POLSC 1000FYW United States Government and Politics or THTRE 1010 Theatre Appreciation or THTRE 1020 Script Analysis.
(Normally offered on even fall semesters.)

Archway Curriculum: Integrative Core: Democracy Thread
Archway Curriculum: Essential Connections: Writing Instructive

Course Hours

3 hours

Departments

1. Theatre