Course:

ARH 3300 Renaissance Art

3 hours

Departments/Programs:

Art

An examination of the visual arts as they developed in western Europe, particularly Italy, from 1300 to 1600. Painting, sculpture, and architecture will be considered with special emphasis given to the great masters of the period: Botticelli, da Vinci, and Michelangelo among others. The primary focus of the course will be the interaction between art and its surrounding society. In so doing, politics, religion, science, and aesthetics will be included in classroom discussions.
Prerequisite(s): ARH 1000 Masterpieces of World Art or ARH 1020 Art and Society in the West: Renaissance to Modern or permission of the instructor.