Nebraska Wesleyan University

ART 2100 Painting 2

Catalog

2017-2018

Course Description

A continuation of studio art investigation of color theory and use of light with added emphasis on the relationship between composition and content informed by historical painting concepts. Experimentation with the technical processes of direct and indirect painting. Various levels (1-4) of this studio art medium may meet together. The course requirements of each level are different.
Prerequisite(s): ART 1100 Painting 1

Archway Curriculum: Essential Connections: Discourse Instructive

Course Hours

3 hours

Departments

1. Art