Course:

ARH 3500 Nineteenth-Century Art

3 hours

Departments/Programs:

Art

Art and architecture in western Europe, primarily France, will be considered with particular attention given to the rise of modernism. Major movements and their primary practitioners will be considered: Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism.
Prerequisite(s): ARH 1000 Masterpieces of World Art or ARH 1020 Art and Society in the West: Renaissance to Modern or permission of the instructor.