Nebraska Wesleyan University

THTRE 3830 U.S. Theatre and Cultural Pluralism

Catalog

2016-2017

Course Description

U.S. Theatre and Cultural Pluralism is a Discourse-Instructive and Diversity-U.S.-Instructive course that considers drama and theatre by ethnic and racial minority writers, gender and sexual minority writers, and writers with disabilities, within the context of historical and contemporary cultural circumstances including economic class. The primary focus of this class is the examination of cultural pluralism as one of the ideals/principles of a democracy as embodied in dramatic works and theatre production practices. It seeks to investigate how theatre in the U.S. has served as a venue for voices that have been historically silenced and/or marginalized, while acknowledging that theatre has sometimes been used as an instrument of oppression. The dramatic works read will allow discussion of topics including: features of a democracy, structures of power, principles of cultural pluralism, what it means to be a citizen in a democracy, and obstacles to full participation in a democracy.
Prerequisite(s): THTRE 1020 Script Analysis or POLSC 1000 United States Government and Politics or Permission of Instructor.

Course Hours

3 hours

Departments

1. Theatre