Nebraska Wesleyan University

ART 2550 Photography II: Darkroom

Catalog

2015-2016

Course Description

An introduction to the basic tools and techniques of darkroom photography. Focus on the technical craft of using the camera, creating silver gelatin prints, and interpreting photographs. Discussion and development of student vocabulary related to subject matter, form, and content of the photographic image in the context of historical and contemporary photographic concerns. Engagement with local and regional photographic community. Emphasis on student development of a creative problem-solving process related to photographic image-making. This is not a course in professional commercial photography, rather is situated within a fine-art photographic dialogue.
Prerequisite(s): ART 1500 Photography 1: Digital.

Course Hours

3 hours

Departments

1. Art