Nebraska Wesleyan University

Catalog 2016-2017

Major:

Music Education, Combination (B.M.)

Departments/Programs:

Education (Undergraduate) Music

Music Education Major, Combination with Vocal Emphasis Instrumental Emphasis (B.M., 97 hours)

Primary Ensemble 7 hours Secondary Ensemble 2 hours MUSIC 1000 Recitals (taken every semester in residence) 0 hours Supporting Music Course Work 29 hours MUSIC 2810 World Music Cultures 3 hours MUSIC 2810 World Music Cultures 3 hours MUSIC 3830 Music History: Gender and Sexuality 4 hours MUSIC 3840 Music History: The Environment 4 hours MUSIC 1610 Fundamentals of Music Theory 3 hours MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 2610 Music Theory III 3 hours MUSIC 2620 Musicianship II 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 2500 Conducting 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2500 Conducting I 2 hours	Performance Course Work	16 hours
Secondary Ensemble 2 hours MUSIC 1000 Recitals (taken every semester in residence) 0 hours Supporting Music Course Work 29 hours Music History and Literature:	Major Instrument	7 hours
MUSIC 1000 Recitals (taken every semester in residence) 29 hours Music Course Work 29 hours MUSIC 1810 World Music Cultures 3 hours MUSIC 2810 World Music Cultures 3 hours MUSIC 3830 Music History: Gender and Sexuality 4 hours MUSIC 3840 Music History: The Environment 4 hours MUSIC 1610 Fundamentals of Music Theory 3 hours MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 1640 Musicianship II 1 hour MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 3610 Oranging and Instrumentation 2 hours MUSIC 2620 Conducting I 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2500 Conducting I 2 hours	Primary Ensemble	7 hours
Supporting Music Course Work 29 hours Music History and Literature: MUSIC 2810 World Music Cultures 3 hours MUSIC 3830 Music History: Gender and Sexuality 4 hours MUSIC 3840 Music History: The Environment 4 hours Music Theory: WUSIC 1610 Fundamentals of Music Theory 3 hours MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 1640 Musicianship II 1 hour MUSIC 2610 Music Theory III 3 hours MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education 17 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 2700 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	Secondary Ensemble	2 hours
Music History and Literature: 3 hours MUSIC 2810 World Music Cultures 3 hours MUSIC 3830 Music History: Gender and Sexuality 4 hours MUSIC 3840 Music History: The Environment 4 hours Music Theory: Western Heading of Music Theory MUSIC 1610 Fundamentals of Music Theory 3 hours MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 2610 Music Theory III 3 hours MUSIC 2610 Music Theory IV 3 hours MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 2700 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 1000 Recitals (taken every semester in residence)	0 hours
MUSIC 2810 World Music Cultures 3 hours MUSIC 3830 Music History: Gender and Sexuality 4 hours MUSIC 3840 Music History: The Environment 4 hours Music Theory: MUSIC 1610 Fundamentals of Music Theory 3 hours MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 1640 Musicianship II 1 hour MUSIC 2610 Music Theory III 3 hours MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2630 Music Theory IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 2650 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education 17 hours MUSIC 2500 Conducting I 2 hours MUSIC 2500 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 2500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	Supporting Music Course Work	29 hours
MUSIC 3830 Music History: Gender and Sexuality MUSIC 3840 Music History: The Environment 4 hours Music Theory: MUSIC 1610 Fundamentals of Music Theory 3 hours MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 1640 Musicianship II 1 hour MUSIC 2610 Music Theory III 3 hours MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education MUSIC 2500 Conducting I MUSIC 2500 Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	Music History and Literature:	
MUSIC 3840 Music History: The Environment 4 hours Music Theory: MUSIC 1610 Fundamentals of Music Theory 3 hours MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 1640 Musicianship II 1 hour MUSIC 2610 Music Theory III 3 hours MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Musicianship IV 1 hours MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education 1 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 2810 World Music Cultures	3 hours
Music Theory: MUSIC 1610 Fundamentals of Music Theory MUSIC 1620 Fundamentals of Basic Musicianship MUSIC 1630 Music Theory II MUSIC 1630 Music Theory III MUSIC 2610 Musicianship II 1 hour MUSIC 2610 Musicianship III 1 hour MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 3600 Conducting I MUSIC 2500 Conducting I 2 hours MUSIC 2500 Computers and Technology for the Musician and the Music Educator MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 3830 Music History: Gender and Sexuality	4 hours
MUSIC 1610 Fundamentals of Music Theory MUSIC 1620 Fundamentals of Basic Musicianship 1 hour MUSIC 1630 Music Theory II 3 hours MUSIC 1640 Musicianship II 1 hour MUSIC 2610 Music Theory III 3 hours MUSIC 2620 Musicianship III 1 hour MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education 17 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 3840 Music History: The Environment	4 hours
MUSIC 1620 Fundamentals of Basic Musicianship MUSIC 1630 Music Theory II MUSIC 1640 Musicianship II 1 hour MUSIC 2610 Music Theory III 3 hours MUSIC 2620 Musicianship III 1 hour MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 2640 Arranging and Instrumentation 2 hours MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	Music Theory:	
MUSIC 1630 Music Theory II 1 hour 1 hours MUSIC 2610 Music Theory III 3 hours MUSIC 2620 Music Theory III 1 hour 1 hour 1 hours MUSIC 2620 Music Theory IV 1 hour 1 hours	MUSIC 1610 Fundamentals of Music Theory	3 hours
MUSIC 1640 Music Inheory III 3 hours MUSIC 2610 Music Theory III 1 hour MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 3610 Arranging and Instrumentation 2 hours MUSIC 1590FYW Introduction to Music Education 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 1620 Fundamentals of Basic Musicianship	1 hour
MUSIC 2610 Music Theory III 1 hour 1 hour 1 hour 2 hours 2630 Music Theory IV 3 hours 2 hours 2 hours 3 hours 4 hours 2 hours 4 hours 2 hours 4 hours 2 hours 4 hours 5 hours 5 hours 6 hours 6 hours 6 hours 6 hours 6 hours 6 hours 7 hours 8 hours 7 hours 8 hours 7 hours 8 hours 9 hours	MUSIC 1630 Music Theory II	3 hours
MUSIC 2620 Musicianship III 1 hour MUSIC 2630 Music Theory IV 3 hours MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours Music Education 17 hours MUSIC 1590FYW Introduction to Music Education 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 1640 Musicianship II	1 hour
MUSIC 2630 Music Theory IV MUSIC 2640 Musicianship IV 1 hour MUSIC 3610 Arranging and Instrumentation 2 hours Music Education MUSIC 1590FYW Introduction to Music Education 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 2610 Music Theory III	3 hours
MUSIC 2640 Musicianship IV MUSIC 3610 Arranging and Instrumentation 2 hours Music Education MUSIC 1590FYW Introduction to Music Education 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 2620 Musicianship III	1 hour
MUSIC 3610 Arranging and Instrumentation Music Education MUSIC 1590FYW Introduction to Music Education MUSIC 2500 Conducting I MUSIC 2700 Computers and Technology for the Musician and the Music Educator MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours AUSIC 3610 Arranging and Instrumentation 2 hours	MUSIC 2630 Music Theory IV	3 hours
Music Education 17 hours MUSIC 1590FYW Introduction to Music Education 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 2640 Musicianship IV	1 hour
MUSIC 1590FYW Introduction to Music Education 2 hours MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 3610 Arranging and Instrumentation	2 hours
MUSIC 2500 Conducting I 2 hours MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	Music Education	17 hours
MUSIC 2700 Computers and Technology for the Musician and the Music Educator 2 hours MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 1590FYW Introduction to Music Education	2 hours
MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental 2 hours	MUSIC 2500 Conducting I	2 hours
	MUSIC 2700 Computers and Technology for the Musician and the Music Educator	2 hours
MUSIC 3530 Secondary Instrumental Methods and MUSIC 3530L Secondary Instrumental Methods Lab 3 hours	MUSIC 3500 Advanced Conducting - Vocal or MUSIC 3510 Advanced Conducting - Instrumental	2 hours
	MUSIC 3530 Secondary Instrumental Methods and MUSIC 3530L Secondary Instrumental Methods Lab	3 hours

Music Education	17 hours
MUSIC 3540 Elementary General Music Methods and MUSIC 3540L Elementary General Music Methods Lab	3 hours
MUSIC 3550 Secondary Vocal Music Methods and MUSIC 3550L Secondary Choral Methods Lab	3 hours
Proficiencies	7 hours
Piano:	
MUSIC 1510 Piano Proficiency I and MUSIC 1510L Piano Proficiency 1 Lab	1 hour
MUSIC 1520 Piano Proficiency II and MUSIC 1520L Piano Proficiency II Lab	1 hour
Techniques:	5 hours

Choose five of the following:

- MUSIC 1540 Woodwind Techniques
- MUSIC 1550 Brass Techniques
- MUSIC 1560 String Techniques
- MUSIC 1570 Percussion Techniques
- MUSIC 1580 Guitar Techniques
- MUSIC 2410 Singerâ??s Diction
- MUSIC 2420 Vocal Pedagogy

Senior Comprehensive	2 hours
MUSIC 4980 Senior Capstone Seminar	2 hours
Professional Education Courses Required for Certification	26 hours
EDUC 1750 Field Experience	1 hour
EDUC 2050 Human Development and Learning I and EDUC 2050L Human Development and Learning I Laboratory	2 hours
EDUC 2060 Human Development and Learning II	2 hours
SPED 2070 Understanding Human Differences or SPED 3070 Methods for Teaching Secondary Students with Disabilities	3 hours
EDUC 2850 Education in a Pluralistic Society	3 hours
EDUC 4790 Supervised Teaching in Elementary School Music	7 hours
EDUC 4830 Supervised Teaching in Secondary School Music	7 hours
EDUC 4990 Student Teaching Seminar	1 hour

Vocal emphasis students must be in a choral ensemble as their major ensemble and an instrumental ensemble as their secondary ensemble. Instrumental emphasis students must be in an instrumental ensemble as their major ensemble and a choral ensemble as their secondary ensemble.

It is expected that students desiring the music education (combination emphasis) major will have competency on a secondary instrument. Those not meeting this secondary competency must register in the appropriate applied music courses. In case of questions, a secondary instrument competency audition will be required as determined by the department.