

Major:

## English (B.A.)

The B.A. in English requires basic coursework in literature, writing, and language theory, and provides flexibility to students in pursuing additional courses that match their areas of interest and career goals. It can lead to graduate study in English, creative writing, law, or other academic or professional areas.

Foreign language study is strongly encouraged for all English majors.

Each student graduating with a major in English will participate in a senior exit interview, normally in conjunction with ENG 4990 Senior Workshop. This review will provide a means of self-assessment for each student and program assessment for the department.

### Departments/Programs:

English

### English Major (B.A., 40 hours)

Core Courses	16 hours
ENG 2000 Introduction to Textual Studies	4 hours
Language Theory (choose 4 credit hours from the following):	
<ul style="list-style-type: none"> <li>• ENG 2510 Introduction to Linguistics</li> <li>• ENG 2520 History of English</li> <li>• ENG 2600 Introduction to Ancient Rhetoric</li> <li>• ENG 3530 Studies in Linguistics</li> <li>• ENG 3630 Studies in Rhetoric</li> </ul>	4 hours
Literature (choose 4 credit hours from the following):	
<ul style="list-style-type: none"> <li>• ENG 2050 Introduction to British Literature</li> <li>• ENG 2070 Introduction to U.S. Literature</li> <li>• ENG-2400</li> <li>• ENG-3000</li> <li>• ENG-3200</li> <li>• ENG 3210 Chaucer</li> <li>• ENG-3230</li> <li>• ENG-3240</li> <li>• ENG-3250</li> <li>• ENG 3260 Greek Drama</li> <li>• ENG-3280</li> <li>• ENG-3310</li> <li>• ENG-3320</li> <li>• ENG 3360 Modern Novel</li> <li>• ENG-3370</li> <li>• ENG 3410 Women Writing Across Cultures</li> <li>• ENG 3500 Postcolonial and Global Literature</li> <li>• ENG 3800 African-American Literature</li> </ul>	4 hours

Core Courses	16 hours
Writing (choose 4 credit hours from the following):	4 hours
<ul style="list-style-type: none"> <li>• ENG 1030FYW Writing and the Creative Arts</li> <li>• ENG 2170 Introduction to Fiction Writing</li> <li>• ENG 2190 Introduction to Poetry Writing</li> <li>• ENG 3020 Studies in Writing: Risk Fiction</li> <li>• ENG 3150 Professional and Community Writing</li> <li>• ENG 3170 Advanced Fiction Writing: Finding Your Voice</li> <li>• ENG 3190 Advanced Topics in Poetry Writing</li> <li>• JOURN-2610</li> <li>• JOURN-2620</li> </ul>	

Electives	18 hours
<p>Select from any English or Journalism course. Six hours must be upper level (3000-4000 level). May also include THTRE-2000, for up to three credit hours, and THTRE 2810 Playwriting I, or may include the following Education courses: ENG 2690/EDUC 2690 Young Adult Literature, EDUC 3390 Methods for Teaching Reading and Writing in 7-12, and EDUC 3600 Student Teaching for English Language Learning). Only one Topics in World Literature course (ENG 2200, ENG-2210, ENG 2220, ENG 2230, ENG 2240, ENG 2250, ENG 2260, ENG 2270, ENG 2280) may be counted towards the English major.</p>	

Senior Comprehensive	6 hours
ENG-4980	ENG-4980
ENG 4990 Senior Capstone	4 hours
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First-year writing courses (ENG 1010FYW, ENG 1020FYW, ENG 1030FYW, ENG 1040FYW, ENG-1050FYW, ENG-1060FYW, ENG-1070FYW, ENG-1080FYW, and ENG-1090FYW) may not count toward an English major.

Students who wish to meet Nebraska certification regulation for the teaching of English in secondary schools may include ENG 2960 Special Projects and ENG 3260 Greek Drama as electives within the major. Students should consult the Department of Education regarding additional Nebraska certification requirements.