Nebraska Wesleyan University

Music

Catalog

2016-2017

About the Program

General Information

Admission to status as a music major is by audition and interview, and all first year music students are tested for their competence in music theory to assess their background and to determine the level at which their theoretical courses should begin. Every effort is made to assign first-year music students to classes with students of similar backgrounds.

The music programs are accredited by the National Association of Schools of Music:

National Association of Schools of Music
11250 Roger Bacon Dr, Suite 21
Reston, VA 20190-5248
703.437.0700; fax: 703.437.6312
http://nasm.arts-accredit.org

Ensembles

Each music major must participate in a large ensemble (see list below) during each semester of full-time enrollment (except during student teaching). Assignment to a specific ensemble is made by the Director of Choral Activities for choral ensembles, the Director of Instrumental Studies for instrumental ensembles, and/or chair of the department. Participation in two ensembles may be required, according to the student's educational and professional plans. Any variation from this policy must be approved by the department chair.

Students participating in any ensemble must register for the course. Courses may be repeated. Those not wishing to receive academic credit should register for zero credit. In any case, a grade will be recorded on the student's transcript. Ensembles may not be taken Pass/Fail.

Large Ensembles:

- MUSIC 1020 University Choir
- MUSIC 1030 University Orchestra (Lincoln Civic Orchestra) [fulfills large ensemble requirement for strings majors]
- MUSIC 1040 University Band
- MUSIC 1050 Women's Choir
- MUSIC 1060 Men's Glee Club

Small/Chamber Ensembles:

- MUSIC 1070 Chamber Music Ensembles
- MUSIC 1080 Touch of Class Jazz Choir
- MUSIC 1090 Prairie Wolves Pep Band
- MUSIC 1100 Jazz Ensemble
- MUSIC 1110 Opera Workshop
- MUSIC 1120 Opera - Musical
- MUSIC 1130 Chamber Singers

Recital Attendance

Experiencing a variety of live music is a vital part of one's education as a musician. Music majors (B.M. or B.A.) must attend 15 recitals per semester (except when student teaching) as described in the Music Major's Handbook in each semester of residence

as a graduation requirement.

All music majors must enroll in and pass MUSIC 1000 Recitals during each semester of full-time enrollment, with the exception of the semester of student teaching.

Recitals and Concerts

Candidates for the Bachelor of Music degree (Music Performance) are required to perform a partial or full recital in the junior year and a full recital in the senior year. Candidates for the Bachelor of Music degree (Music Education) are required to perform a partial or full recital in the senior year in addition to successful completion of student teaching. Bachelor of Arts candidates are required to present a partial or full recital in the senior year. With permission of the music faculty, Bachelor of Arts candidates may substitute a senior research project for the senior recital. Students must enroll in the appropriate applied music course for their major every semester until their senior recital requirement is completed. Permission for any student recital must be received from the music office and is contingent upon a satisfactory hearing by the recital committee. In addition to formal concerts and recitals by student soloists and university ensembles, the department presents opera/musical and opera workshop performances, department student recitals, and faculty solo and chamber music concerts.

Piano Proficiency

All music majors must pass a piano proficiency examination. Piano Proficiency and Piano Proficiency Labs (MUSIC 1510/MUSIC 1510L or MUSIC 1520/MUSIC 1520L) must be taken each semester of full-time enrollment until the examination is passed. Any exception, allowing completion of the piano proficiency requirement through enrollment in applied piano lessons instead of enrollment in Piano Proficiency/Piano Proficiency Labs, is at the discretion of the piano faculty. Music education majors must pass piano proficiency before taking MUSIC 3530 Secondary Instrumental Methods, MUSIC 3540 Elementary General Music Methods,or MUSIC 3550 Secondary Vocal Music Methods.

Instrument Proficiencies

Music Education majors must demonstrate performance proficiency and pedagogical competency in the areas listed with the requirements for each major emphasis. The proficiencies/competencies may be completed either through 1) enrolling and passing the corresponding techniques class, or 2) passing a proficiency/competency examination. Competencies must be completed before enrolling for student teaching. Exceptions are at the discretion of the chair of the Department of Music.

Musicianship Audits-Voice

Musicianship audits are a required part of spring semester juries for all voice majors. Components of the audits are: scales, chords, and sight-reading. Voice majors must pass the audits at a level of proficiency deemed appropriate by the individual student's applied voice teacher.

Student Teaching Prerequisites

Before enrolling in student teaching, all music education students must have successfully completed the appropriate method and technique courses in their degree program. Music education students must also complete 100 hours of field experience, pass the Pre-Professional Skills Test (PPST), and be accepted into the Teacher Education Program (TEP).

Applied Music

The term "applied music" refers to private instruction in any instrument (including voice). Primary consideration is given to the principles of performance and literature of that instrument. All music majors, regardless of the degree program, must designate a major instrument. Non-music majors may take no more than 1 credit hour in applied music in any instrument in a semester. Students pursuing the Bachelor of Music degree with a music performance major must carry 2 credit hours per semester in their major instrument all four years. Applied music may not be taken Pass/Fail. Any exceptions must be approved by the department chair.

Credit: Credit for applied music instruction is given as follows:

- 3 credit hours (major instruments only) for two 30-minute lessons per week. A minimum of three hours daily practice and participation in department recitals are required.

- 2 credit hours (major instrument only) for one 60-minute lesson per week. Two hours daily practice and participation in department recitals are required.
- 1 credit hour for one 30-minute lesson per week. One hour daily practice is required.

Registration: Students may register for one of four levels in applied music courses, numbered as follows:

- 1200-1380: All first-year students or any other students registering for the first or second semester of an instrument except by permission of the department chair.
- 2200-2380: Any student registering for the third or fourth semester of an instrument.
- 3200-3380: Any student registering for the fifth or sixth semester of an instrument.
- 4200-4380: Any student registering for the seventh or eighth semester of an instrument.

Courses may be repeated. No Pass/Fail. *Prerequisite*: Music majors must have completed the sophomore interview in order to enroll in Music 3200-3380.

Course numbers for applied music are as follows. Each course is offered for 1, 2, or 3 credit hours. Only music majors may register for more than 1 credit hour.

Piano: MUSIC 1200, MUSIC 2200, MUSIC 3200, MUSIC 4200
Organ: MUSIC 1210, MUSIC 2210, MUSIC 3210, MUSIC 4210
Harpsichord: MUSIC 1220, MUSIC 2220, MUSIC 3220, MUSIC 4220
Voice: MUSIC 1230, MUSIC 2230, MUSIC 3230, MUSIC 4230
Flute: MUSIC 1240, MUSIC 2240, MUSIC 3240, MUSIC 4240
Oboe: MUSIC 1250, MUSIC 2250, MUSIC 3250, MUSIC 4250
Clarinet: MUSIC 1260, MUSIC 2260, MUSIC 3260, MUSIC 4260
Saxophone: MUSIC 1270, MUSIC 2270, MUSIC 3270, MUSIC 4270
Bassoon: MUSIC 1280, MUSIC 2280, MUSIC 3280, MUSIC 4280
French Horn: MUSIC 1290, MUSIC 2290, MUSIC 3290, MUSIC 4290
Trumpet: MUSIC 1300, MUSIC 2300, MUSIC 3300, MUSIC 4300
Trombone and Baritone: MUSIC 1310, MUSIC 2310, MUSIC 3310, MUSIC 4310
Tuba: MUSIC 1320, MUSIC 2320, MUSIC 3320, MUSIC 4320
Percussion: MUSIC 1330, MUSIC 2330, MUSIC 3330, MUSIC 4330
Guitar: MUSIC 1340, MUSIC 2340, MUSIC 3340, MUSIC 4340
Violin: MUSIC 1350, MUSIC 2350, MUSIC 3350, MUSIC 4350
Viola: MUSIC 1360, MUSIC 2360, MUSIC 3360, MUSIC 4360
Cello: MUSIC 1370, MUSIC 2370, MUSIC 3370, MUSIC 4370
String Bass: MUSIC 1380, MUSIC 2380, MUSIC 3380 MUSIC 4380

Majors, Minors & Degrees

Majors

1. Music (B.A.)
2. Music Education, Combination (B.M.)
3. Music Education, Vocal (B.M.)
4. Music Performance (B.M.)

Minors

1. Music

Courses

MUSIC 1000 Recitals

0 hours

Student must attend 15 approved recitals, concerts, or performances during the semester. Pass/Fail only.

MUSIC 1020 University Choir

0-1 hour

Large mixed-voice premiere choral ensemble. Performs concerts at home and on annual tours.
Prerequisite(s): Admission by audition.
(Offered each semester with full-year enrollment expectation.)

MUSIC 1030 University Orchestra (Lincoln Civic Orchestra)

0-1 hour

Large orchestral ensemble made up of strings, winds, and percussion.
Prerequisite(s): Admission by audition or permission of the instructor.
(Offered each semester with full-year enrollment expectation.)

MUSIC 1040 University Band

0-1 hour

Large symphonic ensemble made up of winds and percussion. Performs concerts at home and on annual tours.
Prerequisite(s): Admission by audition or permission of the instructor.
(Offered each semester with full-year enrollment expectation.)

MUSIC 1050 Women‘s Choir

0-1 hour

Non-audition ensemble that performs a variety of choral literature.

MUSIC 1060 Men‘s Glee Club

0-1 hours

Non-audition ensemble that performs a variety of choral literature.

MUSIC 1070 Chamber Music Ensembles

0-1 hour

A variety of chamber ensembles (quartets, quintets, octets, etc.) that perform a variety of chamber music appropriate to the ensemble.
Prerequisite(s): Permission of instructor.

MUSIC 1080 Touch of Class Jazz Choir

0-1 hour

Approximately sixteen-voice vocal jazz ensemble that performs a variety of jazz styles during concerts at home and on annual tours.
Prerequisite(s): Admission by audition.

(Offered each semester with full year enrollment expectation.)

MUSIC 1090 Prairie Wolves Pep Band

0-1 hour

The Prairie Wolves Pep Band provides musical entertainment at various Nebraska Wesleyan University football and basketball events on campus. The music played in the pep band includes examples from swing, jazz, classic rock and roll, and other appropriate genres.

MUSIC 1100 Jazz Ensemble

0-1 hour

Seventeen-piece big band that performs a variety of jazz styles during concerts at home and on annual tours.
Prerequisite(s): Admission by audition or permission of the instructor.
(Offered each semester with full-year enrollment expectation.)

MUSIC 1110 Opera Workshop

0-1 hour

Operatic ensemble that performs several scenes from various operas.
Prerequisite(s): Admission by permission of the instructor.
(Normally offered each fall semester.)

MUSIC 1120 Opera - Musical

0-1 hour

Operatic ensemble that performs opera productions in their entirety.
Prerequisite(s): Admission by audition of permission of the instructor.
(Normally offered each spring semester.)

MUSIC 1130 Chamber Singers

0-1 hour

Approximately sixteen-voice choral chamber ensemble that performs concerts and presents the annual Elizabethan Christmas Feast.
Prerequisite(s): Admission by audition.
(Offered each semester with full-year enrollment expectation.)

MUSIC 1140 Cover Band/Rock Band

3 hours

In this Creative and Performing Arts Elective course that is situated within the Chaos Thread, students will develop skills necessary to learn how to play an instrument or sing, and to create their own arrangements and compositions within small student-led groups. This course is designed for students with little to no formal musical training to learn how to create their own music using informal music learning methods – methods that are not always acknowledged as having merit both in process and in genre, especially within the area of academic music. The teacher will act as a facilitator of space and at times a coach, mentor, or apprentice as appropriate so that students drive the learning and the creating of their own music to the end of performing and/or recording it. The assigned readings, class discussion, and students' musical creations will focus on the radical differences between the formal music learning practices done in classrooms and the informal music learning practices used by many musicians outside of the formal classroom setting. There are no prerequisites to take this course. Students will be learning to play instruments and using electronic software; students can use their own instruments and electronics as appropriate to the course projects, but materials will be provided as needed.
(Normally offered each spring semester.)

MUSIC 1200 Piano

1-3 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1210 Organ

1-3 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1220 Harpsichord

1-3 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1230 Voice

1-3 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1240 Flute

1-3 hours

Private instruction in flute. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1250 Oboe

1-3 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1260 Clarinet

1-3 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1270 Saxophone

1-3 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1280 Bassoon

1-3 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1290 French Horn

1-3 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1300 Trumpet

1-3 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1310 Trombone and Baritone

1-3 hours

Private instruction in trombone and baritone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1320 Tuba

1-3 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1330 Percussion

1-3 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1340 Guitar

1-3 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1350 Violin

1-3 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1360 Viola

1-3 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1370 Cello

1-3 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1380 String Bass

1-3 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 1500 Piano Fundamentals

1 hour

A course for music majors with minimal or no piano training to prepare them for MUSIC 1510 Piano Proficiency I. Course is taught as a private 30-minute piano lesson once a week.

MUSIC 1510 Piano Proficiency I

1 hour

Weekly 30-minute piano lessons with one-on-one instruction. Lessons will explore piano repertoire appropriate to the student's ability level, and piano proficiency skills, including major and minor scales and cadence shords, harmonization and transposition, and improvisation.

MUSIC 1510L Piano Proficiency 1 Lab

0 hours

Group piano instruction taught in the electronic piano laboratory once each week. Emphasis on mastering the piano proficiency skills of major and minor scales and cadence chords, harmonization and transposition and improvisation at the piano. P/F Only.

MUSIC 1520 Piano Proficiency II

1 hour

Weekly 30-minute piano lessons with one-on-one instruction. Lessons will explore piano repertoire appropriate to the student's ability level, and piano proficiency skills, including sight-reading hymn style piano writing and open score reading.

MUSIC 1520L Piano Proficiency II Lab

0 hours

Group piano instruction taught in the electronic piano laboratory once each week. Emphasis on mastering the piano proficiency skills of sight-reading hymn style piano writing, and open score reading. P/F Only.

MUSIC 1540 Woodwind Techniques

1 hour

Class instruction on all woodwind instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three woodwind instruments.

MUSIC 1550 Brass Techniques

1 hour

Class instruction on all brass instruments with emphasis on performance and teaching techniques. Students will develop proficiency on three brass instruments.

MUSIC 1560 String Techniques

1 hour

Class instruction in violin, viola, cello, and bass with emphasis on performance and teaching techniques.

MUSIC 1570 Percussion Techniques

1 hour

Class instruction in the performance and teaching techniques of percussion instruments.

MUSIC 1580 Guitar Techniques

1 hour

Class instruction in the performance and teaching techniques of guitar.

MUSIC 1590FYW Introduction to Music Education

2 hours

This course is the first Music Education course students will take in the professional sequence of music teacher education at Nebraska Wesleyan University. The purpose of the course is to introduce students to the music classroom and the issues, requirements, and duties of classroom music teachers. It is designed to help students decide whether to continue coursework in the field of music education. This course is a prerequisite to further work in the department. Because the course provides first-year writing credit, students will be engaged in formal and informal types of writing. The types of assignments they will complete will include descriptive, summary and analysis, and instructional writing assignments.
Prerequisite(s): Permission of the instructor.
Corequisite(s): EDUC 1750 Field Experience.

MUSIC 1610 Fundamentals of Music Theory

3 hours

A review of the fundamentals of music (scales, key signatures, intervals) and the presentation of triads and their harmonic and melodic implications.

MUSIC 1620 Fundamentals of Basic Musicianship

1 hour

A graded course in the fundamentals of sight-singing; sight-reading, and ear training. Exercises in rhythm; meter; clef-reading; scales; intervals; error correction; singing of single melodies; duets and simple harmonic patterns; drills in rhythmic and melodic coordination; and rhythmic, melodic, and elementary harmonic dictation.
Corequisite(s): MUSIC 1610 Fundamentals of Music Theory.

MUSIC 1630 Music Theory II

3 hours

A continuation of MUSIC 1610 I including inversions of triads, non-harmonic tones, dominant seventh chords, and their resolutions. Emphasis is on four-part writing and analysis of music from the Common Practice Period.
Prerequisite(s): MUSIC 1610 Fundamentals of Music Theory or permission of the instructor.

MUSIC 1640 Musicianship II

1 hour

Continuation of MUSIC 1620 Fundamentals of Basic Musicianship.
Prerequisite(s): MUSIC 1610 Fundamentals of Music Theory and MUSIC 1620 Fundamentals of Basic Musicianship or permission of the instructor.
Corequisite(s): MUSIC 1630 Music Theory II.

MUSIC 1700 Music Technology, Introduction to Music Technology

1 hour

An introduction to basic Macintosh computer operation, MIDI and synthesis, sequencing and notation software, and basic use of the internet. The course may be repeated.
Prerequisite(s): MUSIC 1630 Music Theory II or permission of the instructor.

MUSIC 1800 Music Appreciation

3 hours

An introduction to the art of music with emphasis on aural skills, historical styles, musical forms, and the general literature of music. Not open to music majors.
(Normally offered alternate fall semesters)

MUSIC 1900 Selected Topics

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide intermediate-level study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.

MUSIC 2200 Piano

1-3 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2210 Organ

1-3 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2220 Harpsichord

1-3 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2230 Voice

1-3 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2240 Flute

1-3 hours

Private instruction in flute. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2250 Oboe

1-3 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2260 Clarinet

1-3 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2270 Saxophone

1-3 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2280 Bassoon

1-3 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2290 French Horn

1-3 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2300 Trumpet

1-3 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2310 Trombone and Baritone

1-3 hours

Private instruction in trombone and baritone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2320 Tuba

1-3 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2330 Percussion

1-3 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2340 Guitar

1-3 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2350 Violin

1-3 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2360 Viola

1-3 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2370 Cello

1-3 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2380 String Bass

1-3 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 2400 Introduction to Vocal Literature

1 hour

A general survey/overview of music written for the solo voice from 1600 to the present. The development and transformation of song style throughout the Baroque, Classical, Romantic, and Modern eras will be traced through listening assignments, lectures, and student presentations of specific composers and songs. Other selected topics will be covered, which may include: repertoire selection and programming for recitals and other occasions (weddings, funerals, church, etc.), poetic analysis, performance preparation, song study techniques, memorization, song translation, acting for the singer, and research techniques.
Prerequisite(s): 4 semesters of Applied Voice or permission of the instructor.
(Normally offered spring semesters in odd numbered years.)

MUSIC 2410 Singer‘s Diction

1 hour

A study of the phonetics and pronunciation of the international phonetic alphabet (IPA) and languages appropriate to the singer.
Prerequisite(s): Music major, two semesters of private voice study, and/or permission of the instructor.
(Normally offered each fall semester.)

MUSIC 2420 Vocal Pedagogy

1 hour

This course introduces a systematic pedagogical approach to the study of voice production for use in the studio or classroom. Students examine basic anatomy and physiology, vocal health, and other topics relevant to voice teaching. Students will apply these concepts through supervised teaching experiences both in and out of class.
Prerequisite(s): Four semesters of college voice study or permission of the instructor.

MUSIC 2430 Piano Pedagogy

1 hour

A study of teaching techniques, method books, and repertoire for the novice piano teacher.
Prerequisite(s): Four semesters of college piano study or permission of the instructor.

MUSIC 2440 Organ Pedagogy

1 hour

A study of materials and pedagogy of the organ.
Prerequisite(s): Four semesters of college organ study or permission of the instructor.

MUSIC 2450 Brass Pedagogy

1 hour

A study of materials and pedagogy of brass instruments.
Prerequisite(s): Four semesters of college brass study or permission of the instructor.

MUSIC 2460 Woodwind Pedagogy

1 hour

A study of materials and pedagogy of woodwind instruments.
Prerequisite(s): Four semesters of college woodwind study or permission of the instructor.

MUSIC 2470 Percussion Pedagogy

1 hour

A study of materials and pedagogy of percussion instruments.
Prerequisite(s): Four semesters of college percussion study or permission of the instructor.

MUSIC 2500 Conducting I

2 hours

An introduction to technique and conducting style with emphasis given to developing a nonbaton competency. Attention also will be given to vocal interpretation and choral score reading.
Prerequisite(s): Sophomore standing or permission of the instructor.
(Normally offered each fall semester.)

MUSIC 2510 Conducting II

2 hours

Continuation of MUSIC 2500 Conducting I with emphasis on instrumental pedagogy, principles of instrumental transcription, orchestration, instrumental ranges and idiomatic characteristics, and score preparation.
Prerequisite(s): MUSIC 2500 Conducting I or permission of the instructor.
(Normally offered each spring semester.)

MUSIC 2520 Music Methods and Materials for Elementary Teachers

2 hours

A study of the theoretical materials of music and the methods of teaching music in the elementary schools. Intended primarily for elementary education majors and not open to music majors.
Prerequisite(s): Sophomore standing or permission of the instructor.
Cross-listed with EDUC 2520 Music Methods and Materials for Elementary Teachers

MUSIC 2530 Introduction to Jazz Improvisation

1 hour

Explores jazz improvisation with an emphasis on jazz chords/scale relationships taught from the keyboard. Includes jazz solo transcriptions and small group improvisation.
Prerequisite(s): MUSIC 1630 Music Theory II or permission of the instructor.

MUSIC 2600 Havana Nights:Cuban Youth Music Culture

4 hours

Cuba is undergoing historical and rapid social change. This interdisciplinary sociology, music, and gender studies course explores contemporary Cuba through participant observation of youth music culture in the cities of Havana, Vinales, and Santa

Clara. Students will receive academic instruction in historical and contemporary Cuba from both American and Cuban professors. Particular attention will be paid to the intersectionality of gender, sexuality, and race/ethnicity. Students will be exposed to ethnomusicology parameters of sound, setting, and significance. Students will use intersectionality analysis (informed by Launius and Hassel) and interdisciplinary feminist qualitative methods (informed primarily by Emerson, Fretz, and Shaw and Hesse-Biber). Students will be immersed in Cuban culture through casa particulares (homestays) and daily attendance at various musical events, clubs, and museums. Local guides, out-trips, academic lectures from Cuban Experts, instructor led reflections and facilitations, and student observations and reflections are all key components of this course.

MUSIC 2610 Music Theory III

3 hours

Seventh chords, including the diminished seventh chord; various types of modulation; introduction of secondary dominants; analysis and writing of the period, binary, and ternary song forms; choral harmonization; and modal scales.
Prerequisite(s): MUSIC 1630 Music Theory II or permission of the instructor.

MUSIC 2620 Musicianship III

1 hour

A review of advanced sight-reading and ear training, drills in more complex rhythmic and melodic materials including chromatic formations, and increased emphasis on individual part-singing and harmonic dictation.
Prerequisite(s): MUSIC 1630 Music Theory II and MUSIC 1640 Musicianship II or permission of the instructor.
Corequisite(s): MUSIC 2610 Music Theory III.

MUSIC 2630 Music Theory IV

3 hours

This course examines the development of new concepts and theories of music that led to significant departures from standard musical practices and ideals. Students will explore twentieth century pitch resources, and contrast late tonal techniques and styles of composers such as Debussy, Ives, Messiaen, Stravinsky, Schoenberg, Webern and more. Analysis of specific works will promote discussions, tracing theoretical paths that led to the development of post tonal and avant-garde music. The content is designed to:

1. Widen your knowledge of, appreciation for, and ability to identify, describe, and critically assess musical works in light of the innovative ideas that led to their creation.
2. Give you a sophisticated understanding of the cultural, aesthetic, and stylistic relevance of these works in order to better comprehend the historical impact of radical departures from the norm.
3. To practically apply your knowledge of musical elements in order to create informed and appropriate musical interpretations within the body of music that forms your own repertoire.
4. To introduce you to the oral expression of your music in the style of a professional lecture presentation, so that you can improve your skills in verbally describing music and musical analysis.

Prerequisite(s): MUSIC 2610 Music Theory III or permission of the instructor.

MUSIC 2640 Musicianship IV

1 hour

This course focuses on advanced concepts of analytical listening. Relying on established practices, the student will learn how to make sense of intricate and advanced musical concepts by creating a connection between aural processes and the student's developed understanding of musical events. Topics in this class include demonstrating increasing fluency with 20th century tonalities such as modal, pentatonic, and octatonic scales, identifying tri-chord pitch-class sets, navigating exercises that modulate to distantly related keys through chromatic relationships, and auralizing advanced perceptual awareness of non-diatonic and post-tonal musical structures. Student's will focus their efforts on two subdivisions that highlight important areas of skill development – aural acuity in recognizing advanced structures in order to identify their function in increasingly chromatic and post tonal music, and the ability to demonstrate this both through oral expression in performance and written notation of cognitively recalled exercises.
Prerequisite(s): MUSIC 2610 Music Theory III and MUSIC 2620 Musicianship III or permission of the instructor.
Corequisite(s): MUSIC 2630 Music Theory IV.

MUSIC 2700 Computers and Technology for the Musician and the Music Educator

2 hours

The course is offered to explore the essential topics a musician should consider when using computers and technology - whether for the purpose of listening, performing, composing, or teaching. Covering subjects ranging from music CAI (Computer Assisted Instruction) and desktop publishing to notation sequencing and MIDI and multimedia and CD audio, this course is designed as an introductory undergraduate course devoted to computers as applied to music technology for the musician and music educator.

MUSIC 2800 American Music

3 hours

The entire range of American folk, popular, and art musical styles, and the history of music in the United States since the beginning of European settlement in Florida in 1565 will be presented.
(Normally offered alternate fall semesters.)

MUSIC 2810 World Music Cultures

3 hours

Key cultural concepts are used to explore music from selected global case studies. Social, cultural, and historical contexts are examined in relation to musical materials and their application in various traditions and repertoires. The fieldwork project (and experiential learning component) for this class requires some off-campus activities to be arranged by the student.
Prerequisite(s): Sophomore standing and permission from instructor.

MUSIC 2820 Film Music

3 hours

This course will provide an overview of the uses and meanings of music in the development of film during the past century. It will examine the many different ways that directors, composers, and musicians applied music to the moving image during this period and how music has come to impact the film experience since the introduction of sound.

MUSIC 2830 Music and Gender

3 hours

From Hildegard von Bingen to Nicki Minaj, this course examines the ways in which social constructions of gender have shaped the interpretation, reception, and historical narratives of popular, classical, and traditional music styles. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods.
Cross-listed with GEND 2830 Music and Gender.

MUSIC 2850 Sex and the Arts

3 hours

Including films, music videos, and musicals this course examines varied depictions of sexualities in the arts (defined broadly), especially those that intersect with music. Students will also discuss the ways in which social constructs of gender have shaped those works and their reception. By analyzing specific pieces we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women, men, and individuals across the gender spectrum.

MUSIC 2900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MUSIC 3200 Piano

1-3 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3210 Organ

1-3 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3220 Harpsichord

1-3 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3230 Voice

1-3 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3240 Flute

1-3 hours

See department for course description.

MUSIC 3250 Oboe

1-3 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3260 Clarinet

1-3 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3270 Saxophone

1-3 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3280 Bassoon

1-3 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3290 French Horn

1-3 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3300 Trumpet

1-3 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3310 Trombone and Baritone

1-3 hours

Private instruction in trombone and baritone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3320 Tuba

1-3 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3330 Percussion

1-3 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3340 Guitar

1-3 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3350 Violin

1-3 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3360 Viola

1-3 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3370 Cello

1-3 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3380 String Bass

1-3 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 3500 Advanced Conducting - Vocal

2 hours

A study of advanced conducting techniques adapted to individual student need. Emphasis will be placed on an in-depth study of choral style, literature, and various philosophies of choral singing.
Prerequisite(s): MUSIC 2510 Conducting II or permission of the instructor.
(Normally offered each spring semester.)

MUSIC 3510 Advanced Conducting - Instrumental

2 hours

A study of the advanced conducting techniques as applied to the needs of the student (i.e., band directing, orchestral conducting, and others).
Prerequisite(s): MUSIC 2510 Conducting II or permission of the instructor.
(Normally offered each fall semester.)

MUSIC 3530 Secondary Instrumental Methods

3 hours

This course is designed to prepare students for teaching instrumental music in late elementary, middle and senior high school. Students will develop knowledge, skills and techniques for planning, delivering, and evaluating music instruction; organizing and administering an instrumental music program; and curriculum development, material selection, rehearsal procedures, and the philosophy of instrumental music teaching. Students must sign up for one of the labs associated with this course.
Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.
(Normally offered each fall semester.)

MUSIC 3530L Secondary Instrumental Methods Lab

0 hours

This lab course is to be taken in conjunction with MUSIC 3530 Secondary Instrumental Methods. Students will have been placed by the instructor into a secondary instrumental music classroom in a public school by the first week of class. Students will complete a minimum of 20 hours of observation and teaching over the course of the semester at their placement site. Typically, students visit the classroom for approximately two hours per week. It is anticipated that the hours are completed throughout the entire semester, so students should plan to continue going to their placements for the entire semester even if they complete the 20 hours early in the semester.

MUSIC 3540 Elementary General Music Methods

3 hours

This course is designed to help preservice music teachers develop ways of thinking about music teaching and learning in the elementary music classroom. Students will develop knowledge, skills and techniques for planning, delivering and evaluating music instruction for children. Although the specific focus of this course is children ages 5-12, many of the principles of teaching and learning apply to younger and older learners. Students must sign up for one of the labs associated with this course.
Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.

MUSIC 3540L Elementary General Music Methods Lab

0 hours

This lab course is to be taken in conjunction with MUSIC 3540 Elementary General Music Methods. Students will have been placed by the instructor into an elementary music classroom in a public school by the first week of class. Students will complete a minimum of 20 hours of observation and teaching over the course of the semester at their placement site. Typically, students visit the classroom for approximately two hours per week. It is anticipated that the hours are completed throughout the entire semester, so students should plan to continue going to their placements for the entire semester even if they complete the 20 hours early in the semester.

MUSIC 3550 Secondary Vocal Music Methods

3 hours

A survey of teaching vocal music in the secondary schools (grades 7-12). Emphasis is on administration, organization, rehearsal procedures, materials, and the philosophy of music as a public school subject.
Prerequisite(s): Acceptance in the Teacher Education Program or by permission of the chair of the Department of Education. Must have passed piano proficiency and PPST exam.

MUSIC 3550L Secondary Choral Methods Lab

0 hours

This lab course is to be taken in conjunction with MUSIC 3550 Secondary Vocal Music Methods. Students will have been placed by the instructor into a secondary vocal music classroom in a public school by the first week of class. Students will complete a minimum of 20 hours of observation and teaching over the course of the semester at their placement site. Typically, students visit the classroom for approximately two hours per week. It is anticipated that the hours are completed throughout the entire semester, so students should plan to continue going to their placements for the entire semester even if they complete the 20 hours early in the semester.

MUSIC 3610 Arranging and Instrumentation

2 hours

The study of arranging techniques for instrumental and vocal ensembles, including the ranges and capabilities of instruments and voices and scoring procedures.
Prerequisite(s): MUSIC 2630 Music Theory IV.
(Normally offered each fall semester.)

MUSIC 3630 Composition I

2 hours

Beginning composition in small forms for voice, piano, and small instrumental groups. May be repeated one time.
Prerequisite(s): MUSIC 2630 Music Theory IV or permission of the instructor.

MUSIC 3830 Music History: Gender and Sexuality

4 hours

This course provides a rigorous and detailed examination of select pieces across the Western music tradition related to gender and/or sexuality, and also explores the relationships between music, history, and culture. Through historiography and musical analysis, we will discuss systems of domination and subordination along with stereotyped and biased assumptions about women and men pertinent to the music of specific cultures and time periods. The course is designed to:1) provide students with a foundational knowledge of key genres and social/cultural background from different historical periods across the Western music tradition; 2) give students a sophisticated understanding of the cultural, aesthetic, stylistic, and performance practice issues related to select pieces, using scholarly articles, source readings, and stylistic analysis (scoring, dynamics, rhythm, melody, harmony, texture, form).
Prerequisite(s): Junior standing and permission of the instructor.

MUSIC 3840 Music History: The Environment

4 hours

Through historiography and musical analysis this course provides a rigorous and detailed examination of select pieces across the Western music tradition related to the environment, and also explores the relationships between music, history, and culture. Focusing on works that engage the environment, the course content is designed to provide students with a foundational knowledge of key genres and social/cultural background from different historical periods across the Western music tradition; and give students a sophisticated understanding of the cultural, aesthetic, stylistic, and performance practice issues related to select pieces, using scholarly articles, source readings, and stylistic analysis (scoring, dynamics, rhythm, melody, harmony, texture, form).
Prerequisite(s): Junior standing and permission of the instructor.

MUSIC 3900 Selected Topics

1-4 hours

A topical course designed to investigate relevant subject matter not included in any standard courses. The title and the content will be determined by current mutual interests of students and faculty. This course may be offered to meet a requirement for a major only by approval of the department chair.

MUSIC 4200 Piano

1-3 hours

Private instruction in piano. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4210 Organ

1-3 hours

Private instruction in organ. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4220 Harpsichord

1-3 hours

Private instruction in harpsichord. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4230 Voice

1-3 hours

Private instruction in voice. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4240 Flute

1-3 hours

Private instruction in flute. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4250 Oboe

1-3 hours

Private instruction in oboe. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4260 Clarinet

1-3 hours

Private instruction in clarinet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4270 Saxophone

1-3 hours

Private instruction in saxophone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4280 Bassoon

1-3 hours

Private instruction in bassoon. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4290 French Horn

1-3 hours

Private instruction in french horn. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4300 Trumpet

1-3 hours

Private instruction in trumpet. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4310 Trombone and Baritone

1-3 hours

Private instruction in trombone and baritone. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4320 Tuba

1-3 hours

Private instruction in tuba. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4330 Percussion

1-3 hours

Private instruction in percussion. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4340 Guitar

1-3 hours

Private instruction in guitar. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4350 Violin

1-3 hours

Private instruction in violin. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4360 Viola

1-3 hours

Private instruction in viola. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4370 Cello

1-3 hours

Private instruction in cello. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4380 String Bass

1-3 hours

Private instruction in string bass. No P/F.
Prerequisite(s): Permission of instructor.

MUSIC 4610 Counterpoint

2 hours

Two-part counterpoint based on styles developed in the sixteenth and eighteenth centuries, beginning with the five species, followed by canon and invention. Invertible counterpoint.
Prerequisite(s): MUSIC 2360 Viola or permission of the instructor.

MUSIC 4620 Counterpoint II

2 hours

This course will continue the study of 18th-century counterpoint in a 3-voice texture and will extend to various styles from the 20th century. Students who have taken Counterpoint I will build on their knowledge of 2-voice texture of 16th- and 18th- century counterpoint. They will be expected to write a 3-voice invention in 18th-century style, and will experiment writing counterpoint in 20th-century style, such as that of Hindemith.
Prerequisite(s): MUSIC 4610 Counterpoint.

MUSIC 4630 Composition II

2 hours

Continuation of MUSIC 3630 Composition I with emphasis on large forms, choral, and orchestral composition. May be repeated one time.
Prerequisite(s): MUSIC 3630 Composition I or permission of the instructor.

MUSIC 4900 Selected Topics

1-5 hours

A course designed to treat subject matter not covered in other departmental courses or to provide advanced study of subject matter introduced in other courses. The title, content, and credit will be determined by current mutual interests of students and faculty.
Prerequisite(s): To be determined.

MUSIC 4940 Senior Recital

1 hour

Final performance demonstrating the ability of performance majors.
Prerequisite(s): Permission of the department chair.

MUSIC 4950 Independent Study

1-12 hours

Individual study of a specific music topic under the supervision of a staff member. Independent Study may not duplicate courses described in the catalog.
Prerequisite(s): Permission of the department chair.

MUSIC 4960 Special Projects

1-15 hours

Supervised work on an approved project involving subject matter not included in any of the standard courses. Projects are normally developed individually but may be developed in organized groups.
Prerequisite(s): Permission of the department chair.

MUSIC 4970 Music Internship

1-8 hours

An on-the-job training situation to satisfy the mutual interests of the department, the sponsor, and the student.
Pass/Fail only.
Prerequisite(s): Permission of the department chair.

MUSIC 4980 Senior Capstone Seminar

2 hours

Advanced research methods, analytical writing, and professional presentation skills compromise the primary components of this rigorous culminating course, which focuses on the integration and application of knowledge and prepares students for the transition from their undergraduate education into their future profession. The Senior Capstone Seminar should be taken during the student's last year in residence at Nebraska Wesleyan University.
Prerequisite(s): Music major with senior standing or permission of the instructor.
(Normally offered each fall semester.)

MUSIC 4990 Senior Project

0-1 hour

Independent project for approved majors.
Prerequisite(s): Permission of the department chair.

MUSIC 5960 Vocal Methods for Young Voices

3 hours

An intensive five day workshop for elementary and middle school teachers involving children's choir literature and vocal pedagogy, conducting and musicianship.